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The Vintage Journal Indian Camp at Emerald Bay Lake Tahoe California - 2022-04-08

The Vintage Journal Indian Camp at Emerald Bay Lake Tahoe California pocket journal features a poster illustration of Native Americans by the lake weaving baskets. This journal has full color decorative vintage art on the cover, and is the perfect companion for your next trip, writing project, to-do list, or any occasion where a handy notebook is needed. Found Image Press Vintage Journals feature vintage art that celebrates your favorite places, hobbies and interests. The front cover design features a classic piece of art from the Found Image Press collection of over 60,000 pictures. - 4 x 6 inches - 100 lined opaque pages - Soft matte finish

Kid Made Modern - Todd Oldham 2012

Presents a collection of craft projects that are inspired by a variety of mid-century artists, including Alexander Calder, Alvin Lustig, and Mary and Russell Wright.

The Safe Space Kit - Gay, Lesbian & Straight Education Network 2009-10

Poster Design - Tom Eckersley 1954

Architectural Design Portable Handbook - Andy Pressman 2001-03-15

Integrate key information to facilitate optimal design solutions Essential for any working architect, Architectural Design Portable Handbook guides you through projects every step of the way, summarizing, synthesizing, and systematizing the core tasks of design. Developed by noted architect Andy Pressman, this handy take-along reference is certain to become an indispensable tool. You'll find value-added features such as quick tips and case studies, quotes from leading architects, checklists, and a customizable layout that encourages you to add your own helpful notes and reminders. And that's in addition to expert, time- and error-sparing information on: * Design strategies * Site analysis methods * The use of CAD and other graphics * Working with clients * User-needs evaluation * Data compilation * Concept development * Exploring design alternatives * Computing and design * Presentations * More!

Old-Time Music and Dance - John Bealle 2005-08-31

In the summer of 1972, a group of young people in Bloomington, Indiana, began a weekly gathering with the purpose of reviving traditional American old-time music and dance. In time, the group became a kind of accidental utopia, a community bound by celebration and deliberately void of structure and authority. In this joyful and engaging book, John Bealle tells the lively history of the Bloomington Old-Time Music and Dance Group -- how it was formed, how it evolved its unique culture, and how it grew to shape and influence new waves of traditional music and dance. Broader questions about the folk revival movement, social resistance, counter culture, authenticity, and identity intersect this delightful history. More than a story about the people who forged the group or an extraordinary convergence of talent and creativity, Old-Time Music and Dance follows the threads of American folk culture and the social experience generated by this living tradition of music and dance.

The Berlin Design Guide - Viviane Stappmanns 2013-01-05

Summary: The Berlin Design Guide is a creative city guide, reference book and introduction to urban science rolled into one. It offers behind-the-scenes insights and views of Berlin's design community. Discover the built environment, architecture, art, fashion, product and visual design, then dine and unwind with the creatives of this dynamic city.

THE MOST EFFECTIVE METHOD TO MAKE A LOGO IN ADOBE ARTIST CC 3 - Prasenjit 2022-11-16

THE MOST EFFECTIVE METHOD TO MAKE A LOGO IN ADOBE ARTIST CC 3 In previous lessons you created shapes. Next, you'll learn how to create artwork using drawing tools such as the Pencil tool, Pen tool, and Curvature tool. These tools give you the freedom to draw precisely, whether you're drawing straight lines, curves, or complex shapes. You'll start with the Pen tool and use the other drawing tools to create an illustration. In the first part of this lesson, you'll get more comfortable with paths and then ease into drawing with the Pen tool after lots of practice.

PATH to FREEDOM: My Story of Perseverance - Conrad Taylor 2019-05-21

If you love nonfiction, which reads like a novel, multiple award-winning "PATH to FREEDOM: My Story of Perseverance" is for you. Little about Conrad Taylor's upbringing in a remote mining town in Guyana, South America, prepared him for West Point - at the height of the Vietnam War. An extraordinary opportunity for most, the highly-regimented United States Military Academy was a life-changer for him. Enduring culture shock and surviving rude awakenings hardened the rigorous West Point Experience. And, Third World politics after West Point - because of West Point - tested it severely. The truth-is-stranger-than-fiction memoir has a simple proposition. Fly-or-die! "PATH to FREEDOM: My Story of Perseverance" describes what happened upon Taylor's return to a government turned repressive, anti-American, and paranoid - overnight. The Soviet-leaning, Cold-War-era dictatorship feared regime change. Its power-hungry leaders obsessed about him being a spy for the United States. His was the impossible task of proving that he was not - or else! The historically-accurate, coming-of-age book provides a unique prism through which to see the cultural trauma of emigration, the unique experience that is West Point, the personal side of Cold-War-era geopolitics, and the mayhem of Third World politics. The view will be nostalgic for some, shocking to many, and enlightening for others. Its subtly-threaded love story will enchant - at the very least. The Smithsonian Institute displays PATH to FREEDOM: My Story of Perseverance in its Anacostia Museum Library. The world's premier archive selected the inspiring memoir as a source of insights about the history and culture of black people in the Western Hemisphere.

Research Design - Patricia Leavy 2022-11-18

With a new chapter on the literature review, this accessible step-by-step guide to using the five major approaches to research design is now in a thoroughly revised second edition. The prior edition's user-friendly features are augmented by a new companion website with worksheets keyed to each chapter. For each approach, the text presents a template for a research proposal and explains how to conceptualize and fill in every section. Interdisciplinary research examples draw on current events and social justice issues. Unique coverage includes hot topics-- replication studies, data sharing, and preregistration; tailoring proposals to different audiences; and more. Terminology commonly used in each approach is identified and key moments of ethical decision making are flagged. The book includes a general introduction to social research, an in-depth discussion of ethics, and a chapter on how to begin a research study. New to This Edition *New or expanded discussions of theory and literature in quantitative research, replication studies, preregistration of research, the critical paradigm in qualitative research, mixed methods research, approaching different kinds of organizations in community-based participatory research, and more. *Chapter on the literature review, including the ethics of citational practices. *Companion website with worksheets to aid in learning and practicing each chapter's key concepts. *Updated examples, references, and recommended readings throughout. Pedagogical Features *Multiple "Review Stops" in each chapter--quick quizzes with answer keys. *End-of-chapter writing

exercises, research activities, and suggested resources. *Bolded key terms and an end-of-book glossary. *Boxed tips from experts in the respective approaches. *Pointers to downloadable worksheets throughout the chapters. *Author-created PowerPoints and chapter tests with answer keys available to instructors using the book in a course.

Percy Jackson and the Olympians The Percy Jackson Coloring Book - Rick Riordan 2017-08-15

Demigods, brandish your pencils! Over the past decade, millions of young readers, parents, and teachers have come to adore Rick Riordan's classic series Percy Jackson and the Olympians, which made ancient Greek mythology contemporary, relevant, and entertaining as it turned kids on to reading. Now fans can literally color Percy's world with the amusing portraits, dramatic scenes, and intricate designs on every spread of this large format paperback. This book is a great way to introduce young children to the series, to allow older fans to reminisce, and to augment classroom units on Greek mythology.

Blue is a Darkness Weakened by Light - Sarah McCarry 2016-10-12
Sarah McCarry's "Blue is a Darkness Weakened by Light" is about a lonely young woman, recently moved to the big city, who is looking for love. What she finds is a friend and confidante who is much older and wiser than she. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Stars Beneath Our Feet - David Barclay Moore 2019-01-08

"The right story at the right time. . . . It's not just a narrative; it's an experience. It's the novel we've been waiting for." —The New York Times
A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death in this outstanding debut novel that celebrates community and creativity. ** WINNER OF THE CORETTA SCOTT KING-JOHN STEPTOE AWARD FOR NEW TALENT! ** MICHAEL B. JORDAN TO DIRECT MOVIE ADAPTATION! SIX STARRED REVIEWS!
It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear—and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape—and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge—of adolescence, of grief, of violence—and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. MORE PRAISE FOR THE STARS BENEATH OUR FEET: A New York Times Notable Book A Time Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Children's Book of the Year A Shelf Awareness Best Children's Book of the Year An ALA-YALSA Quick Pick An ALA-ALSC Notable Children's Book "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance." —Jacqueline Woodson, Newbery Honor and National Book Award-winning of *Brown Girl Dreaming* "The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too." —Jason Reynolds, Coretta Scott King Honor Award Winner for *As Brave As You*

Dorfsman & CBS - Richard Hess 1987

Collects graphic art produced by the designer Lou Dortsman for CBS advertisements, brochures, and promotional materials

Beautiful Trouble - Andrew Boyd 2013-05-01

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to *Beautiful Trouble*. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling *Beautiful Trouble* is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world - and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnanno • Andrew Boyd • Kevin

Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

Critical Role: The Mighty Nein Origins--Jester Lavourre - Sam Maggs 2021-12-07

What's a nice tiefling like Jester doing in a party like the Mighty Nein? Jester Lavourre had an unconventional upbringing, even for one born in cosmopolitan Nicodranas. Daughter of the famed Ruby of the Sea, she had many opportunities for mischief as a small child, of which she took full advantage! Dive into the mystery of Jester's early years, her first meeting with the Traveler, and the fateful events that set her on a path to eventually join the Mighty Nein. Jester's story is brought to life by writer Sam Maggs (Captain Marvel; The Unstoppable Wasp) with art by Hunter Severn Bonyun, in direct consultation with Laura Bailey! It's available as a gorgeous hardcover, ready to take its place in your Critical Role library!

Exploring Nirvana - Jessy Park 2008

Flat Stanley: On Ice - Jeff Brown 2015-10-13

Flat Stanley and Arthur are excited to go ice-skating on the frozen lake. But when the weather suddenly warms up, Stanley finds himself skating on thin ice! Beginning readers will love following along with Flat Stanley's winter adventure. Flat Stanley: On Ice is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

The Image of the City - Kevin Lynch 1964-06-15

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book. *THE MOST EFFECTIVE METHOD TO MAKE A LOGO IN ADOBE ARTIST CC 2* - Prasenjit 2022-11-15

THE MOST EFFECTIVE METHOD TO MAKE A LOGO IN ADOBE ARTIST CC 2 Making, choosing, and altering are the foundations of making fine art in Adobe Artists. In this example, you'll become familiar with the essentials of choosing, adjusting, and gathering works of art utilizing various techniques. You'll start by resetting the inclinations in Artist and opening the illustration document.

Book Design Made Simple - Fiona Raven 2017-04

Book Design Made Simple gives DIY authors, small presses, and graphic designers—novices and experts alike—the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe InDesign right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, *Book Design Made Simple* is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book

Chucks and Pearls: NOTEBOOK - pearls chucks 2021-02-28

The cute chucks and stylish pearl design can be applied to almost anything..This file can be used with vinyl, print n cnt or sublimation.new style, new president style, great gift for your mom, sister, girlfriend, girl.surprise them with this new and unique notebook cover design.

Retro - Elizabeth E. Guffey 2006-11-15

Drawing upon a wealth of original research and entertaining anecdotal material, Guffey unearths the roots of the term "retro" and chronicles its evolving manifestations in culture and art throughout the last century.

Graphic Design Theory - Helen Armstrong 2012-08-10

Graphic Design Theory is organized in three sections: "Creating the Field" traces the evolution of graphic design over the course of the early 1900s, including influential avant-garde ideas of futurism, constructivism, and the Bauhaus; "Building on Success" covers the mid-to-late twentieth century and considers the International Style, modernism, and postmodernism; and "Mapping the Future" opens at the end of the last century and includes current discussions on legibility, social responsibility, and new media. Striking color images illustrate each of the movements discussed and demonstrate the ongoing

relationship between theory and practice. A brief commentary prefaces each text, providing a cultural and historical framework through which the work can be evaluated. Authors include such influential designers as Herbert Bayer, L'szlo Moholy-Nagy, Karl Gerstner, Katherine McCoy, Michael Rock, Lev Manovich, Ellen Lupton, and Lorraine Wild. Additional features include a timeline, glossary, and bibliography for further reading. A must-have survey for graduate and undergraduate courses in design history, theory, and contemporary issues, *Graphic Design Theory* invites designers and interested readers of all levels to plunge into the world of design discourse.

Poster-art - Charlotte Rivers 2007

'Poster Art' showcases an international collection of graphic design in this continually developing area. From mass-market designs to exclusive, limited-edition works, it explores both the creative inspiration behind the work, as well as looking at the practical considerations.

Oscar's American Dream - Barry Wittenstein 2020-10-13

If you want to see 20th century American history unfold before your eyes, stand on a city street corner and watch it change! It all starts when an immigrant named Oscar opens a barber shop... When Oscar lands on Ellis Island, he has only a suitcase and a down payment in his hands. And he has a dream-- to own his own barbershop. After it opens on the corner of Front St. and Second Ave, Oscar's barbershop becomes a beloved local fixture... until the day Oscar decides to move on and become a subway conductor. Over the years, this barbershop will change hands to become a lady's clothing store, then a soup kitchen. A coffee shop follows, then the space becomes an army recruitment center, then a candy shop. As the years pass and the world changes, the proud corner store stands tall, watching American history unfold around it. Barry Wittenstein and debut husband-and-wife illustration team Kristen and Kevin Howdeshell tell the rich, fascinating story of key moments in American history, as reflected through the eyes--and the patrons--of the corner store.

Horror Movie Posters - Richard Allen 1998

Featuring hundreds of movie posters from silent films to the present day. This book includes some of the best known posters for movies such as: *The Phantom of the Opera* (1925); *Dracula* (1931); *The Mummy's Curse* (1944); *Invasion of the Body Snatchers* (1956); *Psycho* (1960); *Clockwork Orange* (1971); *Nightmare on Elm Street* (1984); *Scream* (1996).

Design and Analysis of Experiments - Douglas C. Montgomery 2019-02

The Design of Dissent, Expanded Edition - Milton Glaser 2017-09-05

"Dissent is an essential part of keeping democratic societies healthy, and our ability as citizens to voice our opinions is not only our privilege, it is our responsibility. Most importantly, it is a human right, one which must be fervently fought for, protected, and defended. Many of the issues and conflicts visited in the first edition of this book remain vividly present today. They are reminders of how democracy and social change are often incremental, requiring patience, diligence, hope, and the continuing brave voices of designers whose skillful imagery emboldens in the face of struggle. The 160-plus new works in this edition document the Arab Spring, the Obama presidency, Occupy Wall Street, Black Lives Matter, the election of Donald Trump, Vladimir Putin's continuing influence, the Women's March, the ongoing refugee crises, the environment, and much more. This powerful collection, totaling well over 550 images, stands not only as a testament to the power of imagery, but also as an urgent call to action. This edition includes the original Foreword by Tony Kushner as well as Steven Heller's interview of Milton Glaser entitled, "Dissenting Conditions."--provided by Amazon.com.

Seventy-nine Short Essays on Design - Michael Bierut 2012-03-20

Seventy-nine Short Essays on Design brings together the best of designer Michael Bierut's critical writing—serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's Quarterly Concern and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; Celebration, Florida; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.

The Origins of Graphic Design in America, 1870-1920 - Burton Raffel 1997-01-01

By the time the phrase "graphic design" first appeared in print in 1922,

design professionals in America had already created a discipline combining visual art with mass communication. In this book, Ellen Mazur Thomson examines for the first time the early development of the graphic design profession. It has been thought that graphic design emerged as a profession only when European modernism arrived in America in the 1930s, yet Thomson shows that the practice of graphic design began much earlier. Shortly after the Civil War, when the mechanization of printing and reproduction technology transformed mass communication, new design practices emerged. Thomson investigates the development of these practices from 1870 to 1920, a time when designers came to recognize common interests and create for themselves a professional identity. What did the earliest designers do, and how did they learn to do it? What did they call themselves? How did they organize them-selves and their work? Drawing on an array of original period documents, the author explores design activities in the printing, type founding, advertising, and publishing industries, setting the early history of graphic design in the context of American social history.

The Wanderlusts - Melica Niccole 2018-04-15

The Wanderlusts love to travel. They also love meeting new people, art, taking pictures, helping others, reading, and exploring the world.

The 30 Goals Challenge for Teachers - Shelly Sanchez Terrell 2014-12-03

How does a teacher know whether he or she is benefitting learners? What do educators do when they have questions about the best way to integrate new technologies into their classrooms? What should a teacher do to avoid burnout? Who will mentor the teacher who takes on these questions? The 30 Goals Challenge for Teachers takes you on a personal journey to accomplish manageable goals, reflect on your experiences, and regain your spark and confidence in teaching. This innovative approach will help you reconnect to your students, improve your classroom practice, and help you transform as an educator. To ensure your success and growth, you will find: 30 short-term goals to complete at your own pace 30 long-term goals that relate to the short-term goals Exercises throughout to help you consider each goal Examples of how the goal has been accomplished in different teaching contexts Tips for the successful completion of the goals Reflection areas to document the result of accomplishing the goal A resource list with free web tools and apps related to the goal's task

Advertising Arts & Crafts - 1926

Surf Craft - Richard Kenvin 2014-07-18

The evolution of the surfboard, from traditional Hawaiian folk designs to masterpieces of mathematical engineering to mass-produced fiberglass. Surfboards were once made of wood and shaped by hand, objects of both cultural and recreational significance. Today most surfboards are mass-produced with fiberglass and a stew of petrochemicals, moving (or floating) billboards for athletes and their brands, emphasizing the commercial rather than the cultural. *Surf Craft* maps this evolution, examining surfboard design and craft with 150 color images and an insightful text. From the ancient Hawaiian alaia, the traditional board of the common people, to the unadorned boards designed with mathematical precision (but built by hand) by Bob Simmons, to the store-bought longboards popularized by the 1959 surf-exploitation movie *Gidget*, board design reflects both aesthetics and history. The decline of traditional alaia board riding is not only an example of a lost art but also a metaphor for the disintegration of traditional culture after the Republic of Hawaii was overthrown and annexed in the 1890s. In his text, Richard Kenvin looks at the craft and design of surfboards from a historical and cultural perspective. He views board design as an exemplary model of mingei, or art of the people, and the craft philosophy of Soetsu Yanagi. Yanagi believed that a design's true beauty and purpose are revealed when it is put to its intended use. In its purest form, the craft of board building, along with the act of surfing itself, exemplifies mingei. *Surf Craft* pays particular attention to Bob Simmons's boards, which are striking examples of this kind of functional design, mirroring the work of postwar modern California designers. *Surf Craft* is published in conjunction with an exhibition at San Diego's Mingei International Museum.

Beyond the Protest Square - Tetyana Lokot 2021-03-16

This book examines how citizens use digital social media to engage in public discontent and offers a critical examination of the hybrid reality of protest where bodies, spaces and technologies resonate. It argues that the augmented reality of protest goes beyond the bodies, the tents, and the cobblestones in the protest square, incorporating live streams,

different time zones, encrypted conversations, and simultaneous translation of protest updates into different languages. Based on more than 60 interviews with protest participants and ethnographic analysis of online content in Ukraine and Russia, it examines how citizens in countries with limited media freedom and corrupt authorities perceive the affordances of digital media for protest and how these enable or limit protest action. The book provides a nuanced contribution to debates about the role of digital media in contentious politics and protest events, both in Eastern Europe and beyond.

Creating Career Success: A Flexible Plan for the World of Work - Francine Fabricant 2013-01-01

Today's workplace is a dynamic, ever-changing environment. Job security is a thing of the past, layoffs are common, and people change jobs and careers frequently. Students need to be prepared to adapt to the unexpected twists and turns they may face. CREATING CAREER SUCCESS helps students develop a self-directed, proactive, flexible plan to launch and manage their careers over the years to come, using the latest technological resources and job search strategies. Through a process of self-assessment, career exploration, and self-promotion students discover how to connect their skills, interests and values to a variety of possible careers, build relationships, and present themselves in the best possible light to potential employers. Most importantly, students are encouraged to keep their minds and options open, and to engage themselves fully in the career development process. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Simpson and His Donkey - Mark Greenwood 2011

The heroic story of one man and a donkey - and the strange twist of fate that brought two boyhood friends together one last time during the Gallipoli campaign in World War I. A poignant account of the story of John Kirkpatrick Simpson and how he and his donkey, Duffy, rescued over 300 men during the campaign at Gallipoli. Backed by detailed research, the text includes a brief biography of the man, details of his work at Gallipoli and also the little known story of how, without realising, he rescued his childhood friend from South Shields, Billy Lowes. The text also includes fact files on Simpson and Billy Lowes, maps and additional historical background information such as how Duffy received a VC.

Artless - Marc Valli 2016-10-25

Artless presents some of the most compelling images created by contemporary artists and illustrators using the simplest of tools, such as

color pencils, crayons, watercolor, scissors, and glue. Work produced in this manner represents a growing and particularly resilient trend in the visual arts world. Through individual interviews with over 50 artists, Artless looks at how and why these particular artists find the intimate connection between the unassuming tools they use and the art thus created so enthralling. For creator and viewer alike there seems to be a particular kind of pleasure to be had in short-circuiting the sophisticated and often elusive strategies of contemporary art in favor of something disarmingly uncomplicated. This book divides the artists' work in terms of the techniques they use, from color pencils and pens to ceramics and mixed media, with some artists mixing these techniques digitally. The end results are images imbued with a great sense of fun and spontaneity.

Looking Closer 5 - Michael Bierut 2010-06-29

The final installment in this acclaimed series offers astute and controversial discussions on contemporary graphic design from 2001 to 2005. This collection of essays takes stock of the quality and profundity of graphic design writing published in professional and general interest design magazines, as well as on blogs and Internet journals. Prominent contributors include Milton Glaser, Maud Lavin, Ellen Lupton, Victor Margolin, Mr. Keedy, David Jury, Alice Twemlow, Steven Heller, Jessica Helfand, William Drenttel, Michael Bierut, Michael Dooley, Nick Curry, Emily King, and more. Among the important themes discussed: design as popular culture, design as art, politics, aesthetics, social responsibility, typography, the future of design, and more. Students, graphic designers beginning their careers, and veterans seeking fresh perspective will savor this anthology gathered from some of today's top graphic design writers and practitioners, as well as commentators from outside the profession. From the series that helped launch the design criticism movement and was the first to anthologize graphic design criticism from key sources, this volume promises to be the most provocative of all! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.