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The Book Thief - Markus Zusak 2007-12-18
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Guide for All-Hazard Emergency Operations Planning - Kay C. Goss 1998-05
Meant to aid State & local emergency managers in their efforts to develop & maintain a viable all-hazard emergency operations plan. This guide clarifies the preparedness, response, & short-term recovery planning elements that warrant inclusion in emergency operations plans. It offers the best judgment &

recommendations on how to deal with the entire planning process -- from forming a planning team to writing the plan. Specific topics of discussion include: preliminary considerations, the planning process, emergency operations plan format, basic plan content, functional annex content, hazard-unique planning, & linking Federal & State operations.

Use Your Ukles: Great Ideas to Use Your Classroom Set of Ukuleles - 2019-09
Grades K-6 So, you have some ukuleles? Great! This book is here to help you introduce this fun and versatile instrument to your music class. It will walk you through how to teach the first ukulele lesson, where to go next, and how to gradually expand your students' uke skills. Best of all, every lesson idea comes from a music teacher who tried it with their own young musicians first. Use those ukles well, with these great ideas that really work!

Story Machines: How Computers Have Become Creative Writers - Mike Sharples 2022-07-05
This fascinating book explores machines as authors of fiction, past, present, and future. For centuries, writers have dreamed of mechanical storytellers. We can now build these devices. What will be the impact on society of AI programs that generate original stories to entertain and persuade? What can we learn about human creativity from probing how they work? In *Story Machines*, two pioneers of creative artificial intelligence explore the design and impact of AI story generators. The book covers three themes: language generators that compose coherent text, storyworlds with believable characters, and AI models of human

storytellers. Providing examples of story machines through the ages, it covers the history, recent developments, and future implications of automated story generation. Anyone with an interest in story writing will gain a new perspective on what it means to be a creative writer, what parts of creativity can be mechanized, and what is essentially human. Story Machines is for those who have ever wondered what makes a good story, why stories are important to us, and what the future holds for storytelling.

Introducing Microsoft Power BI - Alberto Ferrari 2016-07-07

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Introducing Microsoft Power BI enables you to evaluate when and how to use Power BI. Get inspired to improve business processes in your company by leveraging the available analytical and collaborative features of this environment. Be sure to watch for the publication of Alberto Ferrari and Marco Russo's upcoming retail book, *Analyzing Data with Power BI and Power Pivot for Excel* (ISBN 9781509302765). Go to the book's page at the Microsoft Press Store here for more details:<http://aka.ms/analyzingdata/details>.

Learn more about Power BI at <https://powerbi.microsoft.com/>.

[Into the Wild](#) - Jon Krakauer 2009-09-22

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after

graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Something's Coming, Something Good - Misha Berson 2011

A critical and comprehensive exploration of the influential Broadway musical analyzes *West Side Story* against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues. Original.

[Young Frankenstein: A Mel Brooks Book](#) - Mel Brooks 2016-10-18

Mel Brooks' own words telling all about the players, the filming, and studio antics during the production of this great comedy classic. The book is alive and teeming with hundreds of photos, original interviews, and hilarious commentary. *Young Frankenstein* was made with deep respect for the craft and history of

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cinema-and for the power of a good schwanzstucker joke. This picture-driven book, written by one of the greatest comedy geniuses of all time, takes readers inside the classic film's marvelous creation story via never-before-seen black and white and color photography from the set and contemporary interviews with the cast and crew, most notably, legendary writer-director Mel Brooks. With access to more than 225 behind-the-scenes photos and production stills, and with captions written by Brooks, this book will also rely on interviews with gifted director of photography Gerald Hirschfeld, Academy Award-winning actress Cloris Leachman and veteran producer Michael Gruskoff. Mel Brooks is an American film director, screenwriter, comedian, actor, producer, composer and songwriter. Brooks is best known as a creator of broad film farces and comic parodies including *The Producers*, *The Twelve Chairs*, *Blazing Saddles*, *Young Frankenstein*, *Silent Movie*, *High Anxiety*, *History of the World, Part I*, *Spaceballs* and *Robin Hood: Men in Tights*. More recently, he had a smash hit on Broadway with the musical adaptation of his first film, *The Producers*. An EGOT winner, he received a Kennedy Center Honor in 2009, the 41st AFI Life Achievement Award in June 2013, and a British Film Institute Fellowship in March 2015. Three of Brooks' classics have appeared on AFI's 100 Years...100 Laughs list. *Blazing Saddles* at number 6, *The Producers* at number 11, and *Young Frankenstein* at number 13. Judd Apatow is one of the most important comic minds of his generation. He wrote and directed the films *The 40-Year-Old Virgin* (co-written with Steve Carell), *Knocked Up*, *Funny People*, and *This Is 40*, and his producing credits include *Superbad*, *Bridesmaids*, and *Anchorman*. Apatow is the executive producer of HBO's *Girls*.

Immigration and American Popular Culture - Rachel Lee Rubin 2007

Immigration and American Popular Culture looks at the relationship between American immigrants and the popular culture industry in the twentieth century. Through a series of case studies, Rachel Rubin and Jeffrey Melnick uncover how particular trends in popular culture—such as portrayals of European immigrants as gangsters in 1930s cinema, the

zoot suits of the 1940s, the influence of Jamaican Americans on rap in the 1970s, and cyberpunk and Asian American zines in the 1990s—have their roots in the complex socio-political nature of immigration in America. Supplemented by a timeline of key events, *Immigration and American Popular Culture* offers a unique history of twentieth-century U.S. immigration and an essential introduction to the study of popular culture.

The Great White Way - Warren Hoffman
2020-02-14

Broadway musicals are one of America's most beloved art forms and play to millions of people each year. But what do these shows, which are often thought to be just frothy entertainment, really have to say about our country and who we are as a nation? Now in a new second edition, *The Great White Way* is the first book to reveal the racial politics, content, and subtexts that have haunted musicals for almost one hundred years from *Show Boat* (1927) to *Hamilton* (2015). This revised edition includes a new introduction and conclusion, updated chapters, as well as a brand-new chapter that looks at the blockbuster musicals *The Book of Mormon* and *Hamilton*. Musical mirror their time periods and reflect the political and social issues of their day. Warren Hoffman investigates the thematic content of the Broadway musical and considers how musicals work on a structural level, allowing them to simultaneously present and hide their racial agendas in plain view of their audiences. While the musical is informed by the cultural contributions of African Americans and Jewish immigrants, Hoffman argues that ultimately the history of the American musical is the history of white identity in the United States. Presented chronologically, *The Great White Way* shows how perceptions of race altered over time and how musicals dealt with those changes. Hoffman focuses first on shows leading up to and comprising the Golden Age of Broadway (1927–1960s), then turns his attention to the revivals and nostalgic vehicles that defined the final quarter of the twentieth century. He offers entirely new and surprising takes on shows from the American musical canon—*Show Boat* (1927), *Oklahoma!* (1943), *Annie Get Your Gun* (1946), *The Music Man* (1957), *West Side Story* (1957), *A Chorus Line* (1975), and *42nd Street* (1980).

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among others. In addition to a new chapter on Hamilton and The Book of Mormon, this revised edition brings The Great White Way fully into the twenty-first century with an examination of jukebox musicals and the role of off-Broadway and regional theaters in the development of the American musical. New archival research on the creators who produced and wrote these shows, including Leonard Bernstein, Jerome Robbins, Stephen Sondheim, and Edward Kleban, will have theater fans and scholars rethinking forever how they view this popular American entertainment.

Romeo and Juliet & West Side Story - William Shakespeare 1965-08-01

The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: "Romeo And Juliet. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play "West Side Story. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young star-crossed" lovers. As Norris Houghton writes in his introduction: "What we see is that all four young people strive to consummate the happiness at the threshold on which they stand and which they have tasted so briefly. All four are deprived of the opportunity to do so, the Renaissance couple by the caprice of fate, today's youngsters by the prejudice and hatred engendered around them.... "Poets and playwrights will continue to write of youthful lovers whom fate drives into and out of each other's lives. The spectacle will always trouble and move us, even as the two dramas in this volume do today."

The Cambridge Companion to Recorded Music - Nicholas Cook 2009-11-26

Featuring fascinating accounts from practitioners, this Companion examines how developments in recording have transformed musical culture.

New York City and the Hollywood Musical - Martha Shearer 2016-10-05

In examining the relationship between the spectacular, iconic and vibrant New York of the musical and the off-screen history and

geography of the real city—this book explores how the city shaped the genre and equally how the genre shaped representations of the city. Shearer argues that while the musical was for many years a prime vehicle for the idealization of urban density, the transformation New York underwent after World War II constituted a major challenge to its representation. Including analysis of 42nd Street, Swing Time, Cover Girl, On the Town, The Band Wagon, Guys and Dolls, West Side Story and many other classic and little-known musicals—this book is an innovative study of the relationship between cinema and urban space.

Better Than the Movies - Lynn Painter 2021-05-04

A USA TODAY BESTSELLER Perfect for fans of Kacie West and Jenn Bennett, this "sweet and funny" (Kerry Winfrey, author of Waiting for Tom Hanks) teen rom-com follows a hopelessly romantic teen girl and her cute yet obnoxious neighbor as they scheme to get her noticed by her untouchable crush. Perpetual daydreamer Liz Buxbaum gave her heart to Michael a long time ago. But her cool, aloof forever crush never really saw her before he moved away. Now that he's back in town, Liz will do whatever it takes to get on his radar—and maybe snag him as a prom date—even befriend Wes Bennet. The annoyingly attractive next-door neighbor might seem like a prime candidate for romantic comedy fantasies, but Wes has only been a pain in Liz's butt since they were kids. Pranks involving frogs and decapitated lawn gnomes do not a potential boyfriend make. Yet, somehow, Wes and Michael are hitting it off, which means Wes is Liz's in. But as Liz and Wes scheme to get Liz noticed by Michael so she can have her magical prom moment, she's shocked to discover that she likes being around Wes. And as they continue to grow closer, she must reexamine everything she thought she knew about love—and rethink her own ideas of what Happily Ever After should look like.

West Side Story Project - Justice Department 2010

"The West Side Story project toolkit is a set of 5 booklets, a CD and a DVD that provides directions, suggestions, and examples for building an innovative collaboration between law enforcement, the theatre, schools, and

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community organizations to develop a youth violence prevention initiative using the timeless musical *West Side Story*.--Description from page [i].

Upper West Side Story - Peter Salwen 1989
"As any resident, restaurateur, or realtor will tell you, New York's Upper West Side--that swath of Manhattan between Central Park and the Hudson River, from roughly Columbus Circle to Columbia University--is the place for fashionable dining, dwelling, and dressing up. But the Young Urban Professionals now discovering the area (and many oldtimers, too) might be surprised to learn that other colonists had preceded them by two or three hundred years--Dutch farmers and English gentry with names like Theunis Idens van Huys, Hendrick Hendrickon Bosch, Charles Ward Apthorpe, and Oliver De Lancey. The names of many later residents are more familiar: Edgar Allan Poe, William Tecumseh Sherman, Lillian Russell, Diamond Jim Brady, Florenz Ziegfeld, Arturo Toscanini, Fanny Brice, William Randolph Hearst, Theodore Dreiser, Lewis Mumford, Humphrey Bogart (he was a child there), Lauren Bacall (so was she), Gertrude Stein, Mae West, Leonard Bernstein, John Lennon. Quite a neighborhood. And Peter Salwen's *Upper West Side Story* is quite a book: an engaging, often hilarious history of this fabulous city-within-a-city. It is a treasury of colorful biographies--of farmers, tycoons, thieves, and artists. It is an architectural grand tour--of the Dakota, the Ansonia, Lincoln Center, and the romantic residential skyscrapers of Central Park West. It is a compendium of Manhattan lore and delightful as well as occasionally horrifying trivia, enough to turn even a casual browser into the Compleat Upper West Sider. The story of this dynamic neighborhood begins with the colonial period, when merchant princes commanded royal views of the Hudson--until the approach of Washington's troops drove them from their mansions--and continues through the bucolic nineteenth century, when the Bloomingdale Lunatic Asylum at 116th and Broadway (site of today's Columbia University) was the Upper West Side's prime tourist attraction. By the turn of the [twentieth] century, the fashionable "West End," as the neighborhood was then known, boasted extravagant mansions and private

homes, grand parks and equestrian boulevards, and its own unique theatrical and night life. Author Peter Salwen chronicles those high-living years, and the half century of inexorable decline that followed--with its poverty and often sensational crime--and brings us up-to-date with a lively account of [the 1980s'] galloping renaissance. [This book] is living history--an unfinished story--generously illustrated with vintage engravings and photos of the buildings and people great and humble (those still with us and those that are no more). Also included are special walking tours to suit all levels of ambition and energy, and a who's who of famous and infamous residents and where they lived."--Dust jacket.

Playful Possibilities - Aimee Curtis Pfitzner
2020-05

Let's Play! Using some favorite children's books, singing games, listening activities, and original songs, Aimee has created dozens of Orff process lesson plans to activate children and let the PLAY with music. Learning through play helps a child make sense of the world around them. Playful learning increases confidence as well as self-esteem and builds relationships with others. It helps children problem-solve, understand rules and limits, encourages conflict resolution, inspires creativity and expands language. Why play? Mr. Rogers had it right when he said, "When we treat children's play as seriously as it deserves, we are helping them feel the joy that's to be found in the creative spirit. It's the things we play with and the people who help us play that make a great difference in our lives." Online materials are included with each book, including manipulatives, visuals, and vocal scores. Playlists for musical resources are available in iTunes and Spotify. Purchasers will be directed to a secure download page when the transaction is complete.

West Side story - Leonard Bernstein 1986-01

My Broken Language - Quiara Alegría Hudes
2021-04-06

GOOD MORNING AMERICA BUZZ PICK • The Pulitzer Prize-winning playwright and co-writer of *In the Heights* tells her lyrical story of coming of age against the backdrop of an ailing Philadelphia barrio, with her sprawling Puerto Rican family as a collective muse.

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FOR THE ANDREW CARNEGIE MEDAL • ONE OF THE BEST BOOKS OF THE YEAR: NPR, New York Public Library, BookPage, and BookRiot • “Quiara Alegría Hudes is in her own league. Her sentences will take your breath away. How lucky we are to have her telling our stories.”—Lin-Manuel Miranda, award-winning creator of *Hamilton* and *In the Heights* Quiara Alegría Hudes was the sharp-eyed girl on the stairs while her family danced their defiance in a tight North Philly kitchen. She was awed by her mother and aunts and cousins, but haunted by the unspoken, untold stories of the barrio—even as she tried to find her own voice in the sea of language around her, written and spoken, English and Spanish, bodies and books, Western art and sacred altars. Her family became her private pantheon, a gathering circle of powerful orisha-like women with tragic real-world wounds, and she vowed to tell their stories—but first she’d have to get off the stairs and join the dance. She’d have to find her language. Weaving together Hudes’s love of music with the songs of her family, the lessons of North Philly with those of Yale, this is a multithematic dive into home, memory, and belonging—narrated by an obsessed girl who fought to become an artist so she could capture the world she loved in all its wild and delicate beauty.

West Side Story - Irving Shulman 2021-05-24
The classic novelization of one of Broadway’s most enduring and beloved musicals, updated with a beautiful new cover. Maria is young and innocent and has never known love—until Tony. And Tony, searching for life beyond the savagery of the streets, has discovered love for the first time with her, too. But Maria’s brother is the leader of the Sharks and Tony had once led the rival Jets. Now, both gangs are claiming the same turf and with tensions rising to the point of explosion, it seems there is no way to stop a rumble. Tony promised Maria that he would stay out of it. But will he be able to keep his word or will their newfound love be destroyed by violence or even death? Evocative and unforgettable, this novelization brings out all of the depth, drama, and beauty of one of the most enduring stories in the history of American theater.

From Assassins to West Side Story - Scott Miller 1996

In this smart and practical guide, Scott Miller looks at twenty musicals from a director's point of view.

The Outsiders - S. E. Hinton 2019

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

The Image of the City - Kevin Lynch
1964-06-15

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Red - Michael Hall 2015-02-03

A blue crayon mistakenly labeled as "red" suffers an identity crisis in this picture book by the New York Times–bestselling creator of *My Heart Is Like a Zoo*. This funny, heartwarming, colorful picture book about finding the courage to be true to your inner self can be read on multiple levels, and it offers something for everyone. Funny, insightful, and colorful, *Red: A Crayon's Story* is about being true to your inner self and following your own path despite obstacles that may come your way. *Red* will appeal to fans of *Lois Ehlert*, *Eric Carle*, and *The Day the Crayons Quit*, and makes a great gift for readers of any age! *Red* has a bright red label, but he is, in fact, blue. His teacher tries to help him be red (let's draw strawberries!), his mother tries to help him be red by sending him out on a playdate with a yellow classmate (go draw a nice orange!), and the scissors try to help him be red by snipping his label so that he has room to breathe. But *Red* is miserable. He just can't be red, no matter how hard he tries! Finally, a brand-new friend offers a brand-new perspective, and *Red* discovers what readers have known all along. He's blue!
Musical Theatre Auditions and Casting - Neil Rutherford 2012-06-21

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Musical theatre is a tough and over-crowded industry. Yet, despite the huge competition, many performers find auditioning difficult with little knowledge of what the directors, creative teams and producers are looking for, or how to win the panel over with their unique talent. As a leading international casting director, Neil Rutherford has seen thousands of hopefuls audition over the years. Uniquely, he also understands what it is like to audition from his years as a professional actor in musical theatre. This book provides a unique perspective on the musical theatre audition process and how to improve the chances of landing a role. With wit, humour and insight, Neil Rutherford guides the reader through the crucial elements of musical theatre auditions, opening up the process of casting and auditioning to the thousands of hopefuls trying to secure work in this industry every year, as well as anyone involved in musical theatre. With a foreword by Tony-award-winning director Bartlett Sher, the book also contains contributions from some of the world's leading directors and musical directors, including Sir Richard Eyre and Jerry Mitchell, adding further valuable insight from those at the centre of the musical theatre world. This book is a vital tool for anyone hoping to improve their audition chances and survive in the world of musical theatre.

Understanding Music - N. Alan Clark 2015-12-21
Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Mainly on Directing - Arthur Laurents
2009-03-10

From Arthur Laurents, playwright, screenwriter, director—a mesmerizing book about theater, the art, the artist, the insider, the outsider—and the making of two of the greatest musicals of the American stage, *West Side Story* and *Gypsy*. It is a book profoundly enriched by the author's two loves, love for the theater and love for his partner of fifty-two years, Tom Hatcher, who shared and inspired every aspect of his life and his work. Laurents writes about the musicals he directed, *I Can Get It for You Wholesale*, its

producer David Merrick (the "Abominable Showman"), and its (very young) stars Barbra Streisand and Elliott Gould . . . He writes about Stephen Sondheim's *Anyone Can Whistle*, which starred Angela Lansbury and Lee Remick, marking the debut for each in musical theater. He summons up the challenges and surprises that came with the making of *La Cage aux Folles*, the first big Broadway musical that was gay and glad to be. He writes in rich detail about his most recent production of *Gypsy*, how it began as an act of love, a love that spread through the entire company and resulted in a *Gypsy* unlike any other. And about his new bilingual production of *West Side Story*. And he talks, as well, about the works of other directors—*Fiddler on the Roof*; *Kiss Me, Kate*; *Spring Awakening*; *Street Scene*; *The Phantom of the Opera*; *LoveMusik*; *Sweeney Todd*. Moving, exhilarating, provocative—a portrait of an artist working with other artists; a unique close-up look at today's American musical theater by a man who's been at its red-hot center for more than five decades.

The Great Gatsby (LARGE PRINT) - F. Scott Fitzgerald 2021-01-26

LARGE PRINT EDITION "Leaves the reader in a mood of chastened wonder . . . A revelation of life . . . A work of art." —Los Angeles Times
Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he co-mingles on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker. Nick's new residence sits across the bay from Daisy and Tom's house, and right next to a mysterious mansion. He begins to hear rumors of an infamous man named Gatsby who resides there. Eventually, when Gatsby learns of Nick's ties to Daisy, he extends Nick an invitation to one of his lavish parties. Gatsby's plan to court Daisy, in an attempt to revive a previous love affair, eventually bubbles to the surface and tragedy ensues. Dubbed the Great American Novel more than any other piece of literature to date, *The Great Gatsby* is sure to captivate readers with its exquisitely crafted prose and poignant message about trying to relive the past.

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Deaf Side Story - Mark Rigney 2003

The 1957 classic American musical *West Side Story* has been staged by countless community and school theater groups, but none more ambitious than the 2000 production by MacMurray College, a small school in Jacksonville, Illinois. Diane Brewer, the new drama head at the college, determined to add an extra element to the usual demands of putting on a show by having deaf students perform half of the parts. *Deaf Side Story* presents a fascinating narrative of Brewer and the cast's efforts to mount this challenging play. Brewer turned to the Illinois School for the Deaf (ISD) to cast the Sharks, the Puerto Rican gang at odds with the Anglo Jets in this musical version of *Romeo and Juliet* set in the slums of New York. Hearing performers auditioned to be the Jets, and once Brewer had cast her hearing Tony and deaf Maria, then came the challenge of teaching them all to sing/sign and dance the riveting show numbers for which the musical is renowned. She also had to manage a series of sensitive issues, from ensuring the seamless incorporation of American Sign Language into the play to reassuring ISD administrators and students that the production would not be symbolic of any conflict between Deaf and hearing people. Author Mark Rigney portrays superbly the progress of the production, including the frustrations and triumphs of the leads, the labyrinthine campus and community politics, and the inevitable clashes between the deaf high school cast members and their hearing college counterparts. His representations of the many individuals involved are real and distinguished. The ultimate success of the MacMurray production reverberates in *Deaf Side Story* as a keen depiction of how several distinct individuals from as many cultures could cooperate to perform a classic American art form brilliantly together.

The Negro Motorist Green Book - Victor H. Green

The idea of "*The Green Book*" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that

the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

West Side Story - Leonard Bernstein 1972

This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the "*Romeo and Juliet*" story in a New York gang-warfare context.

West Side Story - Elizabeth A. Wells 2011

Offers a history of the creation of *West Side Story* and looks at the musical from a variety of cultural and historical perspectives--from Latin American influences to feminist perspectives to what the work has to say about juvenile delinquency in the 1950s--in a book that includes photos, a timeline, a discography and a cast and crew list.

West Side Story - Laurent Bouzereau 2021

Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, *West Side Story: The Making of the Steven Spielberg Film* is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of *Sharks and Jets*, among many others, to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway, *West Side Story* has been reimaged by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (María), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing

historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. *West Side Story: The Making of the Steven Spielberg Film* provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.

Leonard Bernstein: West Side Story - Nigel Simeone 2017-07-05

One of the Broadway musicals that can genuinely claim to have transformed the genre, *West Side Story* has been featured in many books on Broadway, but it has yet to be the focus of a scholarly monograph. Nigel Simeone begins by exploring the long process of creating *West Side Story*, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is a commentary on the music itself. *West Side Story* is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone's commentary considers: musical characteristics and compositional techniques used to mirror the drama (for example, the various uses of the tritone), motivic development, the use and reinvention of Broadway and other conventions, the creation of dramatic continuity in the score through the use of motifs and other devices, the unusual degree of dissonance and rhythmic complexity (at least for the time), and the integration of Latin-American dance forms (Mambo, Huapango and so on). Simeone also considers the reception of *West Side Story* in the contemporary press. The stir the show caused included the response that it was the angular, edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally, the book looks in detail at the making of the original Broadway cast recording, made in just one day, included on the accompanying downloadable resources.

West Side Story - Richard Barrios 2020-06-30
A captivating, richly illustrated full account of

the making of the ground-breaking movie classic *West Side Story* (1961). A major hit on Broadway, on film *West Side Story* became immortal—a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of *West Side Story* has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (*Romeo and Juliet*) that is simultaneously timeless and current. *West Side Story* was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

A Place for Us - Julia L. Foulkes 2016-10-24

The making of the classic musical: "A fascinating read focusing equally on the show and the world into which it was born."—Choice From its 1957 Broadway debut to multiple revivals, from the Oscar-winning film to countless amateur productions, *West Side Story* is nothing less than an American touchstone—an updating of Shakespeare vividly realized in a rapidly changing postwar New York. A lifelong fan of the show, Julia Foulkes became interested in its history when she made an unexpected discovery: scenes for the iconic film version were shot on the demolition site destined to become part of the Lincoln Center redevelopment area—a crowning jewel of postwar urban renewal. Foulkes interweaves the story of the creation of the musical and film with the remaking of the Upper West Side and the larger tale of New York's postwar aspirations. Making unprecedented use of director and choreographer Jerome Robbins's revelatory papers, she shows the crucial role played by the political commitments of Robbins and his collaborators Leonard Bernstein and Arthur

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Laurents. Their determination to evoke life in New York as it was actually lived helped give West Side Story its unshakable sense of place even as it put forward a vision of a new, vigorous, determinedly multicultural American city. Beautifully written and full of surprises for even the most dedicated West Side Story fan, A Place for Us is a revelatory new exploration of an American classic.

Reel Bad Arabs - Jack G. Shaheen 2012-12-31

A groundbreaking book that dissects a slanderous history dating from cinema's earliest days to contemporary Hollywood blockbusters that feature machine-gun wielding and bomb-blowing "evil" Arabs Award-winning film authority Jack G. Shaheen, noting that only Native Americans have been more relentlessly smeared on the silver screen, painstakingly makes his case that "Arab" has remained Hollywood's shameless shorthand for "bad guy," long after the movie industry has shifted its portrayal of other minority groups. In this comprehensive study of over one thousand films, arranged alphabetically in such chapters as "Villains," "Sheikhs," "Cameos," and "Cliffhangers," Shaheen documents the tendency to portray Muslim Arabs as Public Enemy #1—brutal, heartless, uncivilized Others bent on terrorizing civilized Westerners. Shaheen examines how and why such a stereotype has grown and spread in the film industry and what may be done to change Hollywood's defamation of Arabs.

The Near Northwest Side Story - Gina Perez 2004-10-04

"An original and significant contribution to

Puerto Rican, Latino, and Latin American studies, drawing on the perspective of ordinary men and women. Gina Pérez's fine work is based on intensive research in two distant but interconnected places, conducted by a perceptive and sensitive observer-participant, herself immersed in two languages, cultures, and nations. Clearly written and cogently argued, her book will be of great interest to students of migration, ethnicity, and gender."—Jorge Duany, author of *The Puerto Rican Nation on the Move: Identities on the Island and in the United States* "In this fresh, textured, original, multi-sited ethnography, Pérez traces the changing ways that Puerto Ricans have experienced poverty, displacement, and discrimination, and how they imagine and build deeply rooted but transnational lives through the extended families, dense social networks, and meaningful communities. Pérez exposes the limits of citizenship for racialized minorities; the contradictory, constrained agency in community mobilizations and urban uprisings; and the often-failed promise of transnational migration as a place to build a counter-hegemonic political space."—Brett Williams, Professor of Anthropology, American University "This is a fascinating account of transnational migration as survival strategy, one bound up in kin, region, and economic restructuring."—Vicki L. Ruiz, author of *From Out of the Shadows*

Child Neglect - Diane DePanfilis 2006

West Side Story - Irving Shulman 2021-11-16
A novel based on the stage play and movie.