

Ancient Greece Prehistoric Hellenistic Edition

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Ancient Greece - Thomas R. Martin 1996

Covers the political, military, and social history of Greece from the Stone Age through the rise of Alexander the Great and the disintegration of his empire after his death

Ancient Greece: A Very Short Introduction - Paul Cartledge 2011-10-27

Introduces major topics in ancient Greek civilization through the development of eleven characteristic city states, ranging from prehistoric Cnossos through Byzantion, and including the future Marseilles as well as Athens and Sparta.

Ancient Rome - Thomas R. Martin 2012-01-01

With commanding skill, Thomas R. Martin tells the remarkable and dramatic story of how a tiny, poor, and threatened settlement grew to become, during its height, the dominant power in the Mediterranean world for five hundred years. Encompassing the period from Rome's founding in the eighth century B.C. through Justinian's rule in the sixth century A.D., he offers a distinctive perspective on the Romans and their civilization by employing fundamental Roman values as a lens through which to view both their rise and spectacular fall. Interweaving social, political, religious, and cultural history, Martin interprets the successes and failures of the Romans in war, political organization, quest for personal status, and in the integration of religious beliefs and practices

with government. He focuses on the central role of social and moral values in determining individual conduct as well as decisions of state, from monarchy to republic to empire. Striving to reconstruct ancient history from the ground up, he includes frequent references to ancient texts and authors, encouraging readers to return to the primary sources. Comprehensive, concise, and accessible, this masterful account provides a unique window into Rome and its changing fortune.

The Complete Archaeology of Greece - John Bintliff 2012-03-19

The Complete Archaeology of Greece covers the incredible richness and variety of Greek culture and its central role in our understanding of European civilization, from the Palaeolithic era of 400,000 years ago to the early modern period. In a single volume, the field's traditional focus on art and architecture has been combined with a rigorous overview of the latest archaeological evidence forming a truly comprehensive work on Greek civilization. *Extensive notes on the text are freely available online at Wiley Online Library, and include additional details and references for both the serious researcher and amateur A unique single-volume exploration of the extraordinary development of human society in Greece from the earliest human traces up till the early 20th century AD Provides 22 chapters and an introduction chronologically surveying the phases of Greek culture, with over 200 illustrations Features over 200

images of art, architecture, and ancient texts, and integrates new archaeological discoveries for a more detailed picture of the Greece past, its landscape, and its people Explains how scientific advances in archaeology have provided a broader perspective on Greek prehistory and history Selected by Choice as a 2013 Outstanding Academic Title Creators, Conquerors, and Citizens - Robin Waterfield 2018

A fascinating, accessible, and up-to-date history of the Ancient Greeks. Covering the Archaic, Classical, and Hellenistic periods, and centred around the disunity of the Greeks, their underlying cultural unity, and their eventual political unification.

How Fighting Ends - Holger Afflerbach 2012-07-26

The history of surrender is one of the most neglected in the history of war, and yet it is vital to understanding not only how wars end but also how they are contained. This is a book with a chronological sweep that runs from the Stone Age to the present day, written by a team of truly distinguished scholars.

A Companion to Women in the Ancient World - Sharon L. James 2015-06-15

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume

Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most

prominent scholars associated with the study of women in antiquity Pericles - Thomas R. Martin 2016-07-27

This is a provocative explanation of why Pericles insisted power was the only guarantee of Athens' survival and flourishing.

The Greeks - Ian Morris 2021-10

"A higher education history textbook for Greek history courses"--

Ancient Science Through the Golden Age of Greece - George Sarton 2012-10-16

Remarkably readable, thoroughly documented, and well illustrated, this fascinating book by an eminent science historian covers problems of mathematics, astronomy, physics, and biology.

The Ancient Greek Economy - Edward M. Harris 2016

Markets, Households and City-States in the Ancient Greek Economy brings together sixteen essays by leading scholars of the ancient Greek economy. The essays investigate the role of market-exchange in the economy of the ancient Greek world in the Classical and Hellenistic periods.

The Rise and Fall of Classical Greece - Josiah Ober 2016-10-04

A major new history of classical Greece—how it rose, how it fell, and what we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period—and why only then? And how, after "the Greek miracle" had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and

economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by the Macedonians' appropriation of Greek innovations. After Alexander's death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit: <http://polis.stanford.edu/>.

[A Chronology of Ancient Greece](#) - Timothy Venning 2015-11-30

This book offers a coherent narrative of the politico-military history of ancient Greece. It commences with the necessarily approximate course of events in Bronze and early Iron Age, as estimated by the most reliable scholarship plus the legendary accounts of this period. From the Persian Wars onwards, a year-by-year chronology is constructed from the ancient historical sources. Where possible a day-by-day narrative is given. The geographical scope expands as the horizons of the Greek world and colonization expanded with reference to developments in politico-military events in the Middle Eastern (and later Italian) states that came into contact with Greek culture. From the expansion of the Greek world across the region under Alexander, the development of all the relevant Greek/Macedonian states is covered. The text is divided into events per geographical area for each date, cross-referencing where needed. Detailed accounts are provided for battles and political crises where the sources allow this, and where not much is known for certain the different opinions of historians are referenced en route. The result is a coherent, accessible and accurate reference to what happened and when.

A History of Greece to 322 B.C. - Nicholas Geoffrey Lemprière Hammond 1986

Traces the history of ancient Greece from political, social, military, and economic perspectives and discusses the development of the Greek

culture

Postcolonial Amazons - Walter Duvall Penrose 2016

"This book is a significant revision of my 2006 doctoral dissertation, 'Bold with the bow and arrow: Amazons and the ethnic gendering of martial prowess in ancient Greek and Asian cultures' ..."--Preface.

Settlement, Urbanization, and Population - Alan Bowman 2011-12-22

A collection of essays presenting new analyses of data and evidence for population and settlement patterns, particularly urbanization, in the Mediterranean world from 100 BC to AD 350.

[The Cambridge Illustrated History of Ancient Greece](#) - Paul Cartledge 2002-11-14

Sumptuously illustrated in color and packed with information, The Cambridge Illustrated History of Ancient Greece is now available for the first time in paperback. Offering fresh interpretations of classical Greek culture, the book devotes as much attention to social, economic and intellectual aspects as to politics and war. Paul Cartledge and his team of contributors ask what it was like for an ordinary person to partake in "the glory that was Greece." They examine the influences of the environment and economy; the experience of workers, soldiers, slaves, peasants and women; and the roles of myth and religion, art and culture, and science and education. This is a cultural history from the bottom up, which lays bare the far-reaching linguistic, literary, artistic and political legacy of ancient Greece, and seeks justification for Shelley's claim that "we are all Greeks." Paul Cartledge is Professor in Greek History in the Faculty of Classics at the University of Cambridge and is Fellow and Director of Studies in Classics at Clare College, Cambridge. He is the author of several books about ancient Greece, including *Spartan Reflections* (California, 2001), *Hellenistic and Roman Sparta* (Routledge, 2001) and *Sparta and Lakonia* (Routledge, 2002).

Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind - Edith Hall 2014-06-16

"Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours." —Natalie Haynes, Independent
The ancient Greeks invented democracy, theater, rational science, and

philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

The Oxford Handbook of Ancient Greek Religion - Esther Eidinow 2015

This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject, from the Archaic to the Hellenistic periods. It not only presents key information, but also explores the ways in which such information is gathered and the different approaches that have shaped the area. In doing so, the volume provides a crucial research and orientation tool for students of the ancient world, and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion. The handbook's initial chapters lay out the key dimensions of ancient Greek religion, approaches to evidence, and the representations of myths. The following chapters discuss the continuities and differences between religious practices in different cultures, including Egypt, the Near East, the Black Sea, and Bactria and India. The range of contributions emphasizes the diversity of relationships between mortals and the supernatural - in all their manifestations, across, between, and beyond ancient Greek cultures - and draws attention to religious activities as dynamic, highlighting how they changed over time, place, and context.

The Politics of Appropriation - Jason Geary 2014

This text explores the intersection of music and Hellenism in 19th-century Germany. It shows how productions such as that of the Prussian court of Sophocles' *Antigone* with music by Felix Mendelssohn reflect an effort by the rulers who commissioned them to appropriate the legacy of

Greece for the creation of a German cultural and national identity.

The Greeks - Diane Harris Cline 2016

"Companion to the PBS series *The Greeks*"--Dust jacket.

The Oxford History of Greece and the Hellenistic World - John Boardman 1991-09-05

The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful *Oxford History of the Classical World: Greece and the Hellenistic World* in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. - ;The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful *Oxford History of the Classical World: Greece and the Hellenistic World* in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. -

Ancient Greece - Jeremy McInerney 2018-01-03

An extensively illustrated introduction to ancient Greek history
Herodotus and Sima Qian: The First Great Historians of Greece and China - Thomas R. Martin 2018-11-27

In this accessible volume, Thomas R. Martin compares the writings of Herodotus in ancient Greece with those of Sima Qian in ancient China to demonstrate the hallmarks of early history writing. While these authors lived in different centuries and were not aware of each other's works,

Martin shows the similar struggles that each grappled with in preparing their historical accounts and how their efforts helped invent modern notions of history writing and the job of the historian. The introduction's cross-cultural analysis includes a biography of each author, illustrating the setting and times in which he worked, as well as a discussion of how each man introduced interpretation and moral judgment into his writing. The accompanying documents include excerpts from Herodotus' *The Histories* and Sima Qian's *Shiji*, which illustrate their approach to history writing and their understanding of their own cultures. Also featured are maps and illustrations, a chronology, questions to consider, and a selected bibliography.

The Closing of the Western Mind - Charles Freeman 2007-12-18

A radical and powerful reappraisal of the impact of Constantine's adoption of Christianity on the later Roman world, and on the subsequent development both of Christianity and of Western civilization. When the Emperor Constantine converted to Christianity in 368 AD, he changed the course of European history in ways that continue to have repercussions to the present day. Adopting those aspects of the religion that suited his purposes, he turned Rome on a course from the relatively open, tolerant and pluralistic civilization of the Hellenistic world, towards a culture that was based on the rule of fixed authority, whether that of the Bible, or the writings of Ptolemy in astronomy and of Galen and Hippocrates in medicine. Only a thousand years later, with the advent of the Renaissance and the emergence of modern science, did Europe begin to free itself from the effects of Constantine's decision, yet the effects of his establishment of Christianity as a state religion remain with us, in many respects, today. Brilliantly wide-ranging and ambitious, this is a major work of history.

Societies in Transition in Early Greece - Alex R. Knodell 2021-05-25

Situated at the disciplinary boundary between prehistory and history, this book presents a new synthesis of Late Bronze Age and Early Iron Age Greece, from the rise and fall of Mycenaean civilization to the emergence of city-states in the Archaic period. These centuries saw the growth and decline of varied political systems and the development of

networks across local, regional, and Mediterranean scales. As a groundbreaking study of landscape, interaction, and sociopolitical change, *Societies in Transition in Early Greece* systematically bridges the divide between the Mycenaean period and the Archaic Greek world to shed new light on an often-overlooked period of world history. "This book reconfigures our understanding of early Greece on a regional level, beyond Mycenaean 'palaces' and across temporal boundaries. Alex Knodell's sophisticated arguments enable a fresh reading of the emergence of early Greek polities, revealing the microregions that put to the test overarching 'Mediterranean' models. His detailed study makes a convincing return to a comparative framework, integrating a 'small world' network and its trajectory with the larger picture of ancient complex societies." SARAH MORRIS, Steinmetz Professor of Classical Archaeology and Material Culture, University of California, Los Angeles "A comprehensive, thoughtful treatment of the time period before the crystallization of the ancient Greek city states." WILLIAM A. PARKINSON, Curator and Professor, The Field Museum and University of Illinois at Chicago "An important and must-read account. The strength of this book lies in its close analysis of the important different regional characteristics and evolutionary trajectories of Greece as it transforms into the Archaic and, later, the Classical world." DAVID B. SMALL, author *Ancient Greece: Social Structure and Evolution*.

Ancient Greece - Enthralling History 2021-10-28

Exploring ancient Greece's history is spectacularly inspiring. This thoroughly researched and compelling narrative vividly presents an extraordinary insight into ancient Greece.

Women of Ancient Greece - Pierre Brule 2003-07-24

Pierre Brule's brilliant evocation of how women lived in ancient Greece describes every aspect of their lives, including their religious, familial and domestic duties, their economic importance, and their social, moral and legal status as wives, cohabitees or slaves. He examines their sexual roles, what the status of a woman's body was and what her own and others' attitudes were likely to be towards it. Professor Brule does all this in the context of the development and achievements of Greek

civilisation. Women appear not to have been highly regarded in ancient Greece, with female infanticide a common practice. Strains of misogyny can be heard in Greek literature, drama and philosophy: 'The most unintelligent people in the world' is how one character refers to women in Plato's Symposium (which also features Diotima, his best-known female sage). Women had few duties beyond the home, and the evidence that they existed at all is tantalisingly small. Yet by piecing together fragments and clues, the author gives us a vivid account of women's lives in Greece 2,500 years ago. Pierre Brule's deft scholarship and engaging style make this fascinating history always readable, sometimes moving, and often entertaining.

[Ancient Greece: From Prehistoric to Hellenistic Times](#) - Thomas R. Martin 2013-04-16

"First edition 1996. Updated in 2000 with new suggested readings and illustrations"--Title page verso.

[Ancient Greek Political Thought in Practice](#) - Paul Cartledge 2009-05-28
Ancient Greece was a place of tremendous political experiment and innovation, and it was here too that the first serious political thinkers emerged. Using carefully selected case-studies, in this book Professor Cartledge investigates the dynamic interaction between ancient Greek political thought and practice from early historic times to the early Roman Empire. Of concern throughout are three major issues: first, the relationship of political thought and practice; second, the relevance of class and status to explaining political behaviour and thinking; third, democracy - its invention, development and expansion, and extinction, prior to its recent resuscitation and even apotheosis. In addition, monarchy in various forms and at different periods and the peculiar political structures of Sparta are treated in detail over a chronological range extending from Homer to Plutarch. The book provides an introduction to the topic for all students and non-specialists who appreciate the continued relevance of ancient Greece to political theory and practice today.

Ancient Greek Letter Writing - Paola Ceccarelli 2013-09
Ceccarelli offers a history of the development of letter writing in ancient

Greece from the archaic to the early Hellenistic period. Highlighting the specificity of letter-writing, the volume looks at documentary letters and traces the role of embedded letters in the texts of the ancient historians, in drama, and in the speeches of the orators.

The Hellenistic Reception of Classical Athenian Democracy and Political Thought - University of Edinburgh 2018

In the Hellenistic period (c.323-31 BCE), Greek teachers, philosophers, historians, orators, and politicians found an essential point of reference in the democracy of Classical Athens and the political thought which it produced. However, while Athenian civic life and thought in the Classical period have been intensively studied, these aspects of the Hellenistic period have so far received much less attention. This volume seeks to bring together the two areas of research, shedding new light on these complementary parts of the history of the ancient Greek polis. The essays collected here encompass historical, philosophical, and literary approaches to the various Hellenistic responses to and adaptations of Classical Athenian politics. They survey the complex processes through which Athenian democratic ideals of equality, freedom, and civic virtue were emphasized, challenged, blunted, or reshaped in different Hellenistic contexts and genres. They also consider the reception, in the changed political circumstances, of Classical Athenian non- and anti-democratic political thought. This makes it possible to investigate how competing Classical Athenian ideas about the value or shortcomings of democracy and civic community continued to echo through new political debates in Hellenistic cities and schools. Looking ahead to the Roman Imperial period, the volume also explores to what extent those who idealized Classical Athens as a symbol of cultural and intellectual excellence drew on, or forgot, its legacy of democracy and vigorous political debate. By addressing these different questions it not only tracks changes in practices and conceptions of politics and the city in the Hellenistic world, but also examines developing approaches to culture, rhetoric, history, ethics, and philosophy, and especially their relationships with politics.

The Economies of Hellenistic Societies, Third to First Centuries

BC - Zosia Archibald 2011-06-09

This selection of essays by key names in the field of ancient economies in the 'Hellenistic' age (c.330-30BCE), provides essential reading for anyone interested in the evolutionary building blocks of economic history in the eastern Mediterranean and neighbouring regions. Case studies look at management and institutions; human mobility and natural resources; the role of different agents - temples and cities, as well as rulers - in enhancing resources and circulating wealth; the levers exerted by monopolies and by disparate status groups, including slaves. An introductory essay summarizes the operational elements that drove the engines of these economies.

Popular Religion and Ritual in Prehistoric and Ancient Greece and the Eastern Mediterranean - Giorgos Vavouranakis 2019-01-14

This volume features a group of select peer-reviewed papers by an international group of authors, both younger and senior academics and researchers, on the frequently neglected popular cult and other ritual practices in prehistoric and ancient Greece and the eastern Mediterranean.

Ancient Greek Accentuation - Philomen Probert 2006-03-23

The accent of many Greek words has long been considered arbitrary, but Philomen Probert points to some striking correlations between accentuation and a word's synchronic morphological transparency, and between accentuation and word frequency, that give clues to the prehistory of the accent system. Bringing together comparative evidence for the Indo-European accentuation of the relevant categories with recent insights into the effects that loss of transparency and word frequency have on language change, Probert uses the synchronically observable correlations to bridge the gap between the accentuation patterns reconstructable for Indo-European and those directly attested for Greek from the Hellenistic period onwards.

Hellenism and the Local Communities of the Eastern Mediterranean - Boris Chrubasik 2017-09-15

Hellenism and the Local Communities of the Eastern Mediterranean offers a timely re-examination of the relationship between Greek and

non-Greek cultures in this region between 400 BCE and 250 CE. The conquests of Alexander the Great and his Successors not only radically reshaped the political landscape, but also significantly accelerated cultural change: in recent decades there has been an important historiographical emphasis on the study of the non-Greek cultures of the Eastern Mediterranean, but less focus on how Greek cultural elements became increasingly visible. Although the process of cross-cultural interaction differed greatly across Asia Minor, Egypt, the Levant, and Mesopotamia, the same overarching questions apply: why did the non-Greek communities of the Eastern Mediterranean engage so closely with Greek cultural forms as well as political practices, and how did this engagement translate into their daily lives? In exploring the versatility and adaptability of Greek political structures, such as the polis, and the ways in which Greek and non-Greek cultures interacted in fields such as medicine, literature, and art, the essays in this volume aim to provide new insight into these questions. At the same time, they prompt a re-interrogation of the process of Hellenization, exploring whether it is still a useful concept for explaining and understanding the dynamics of cultural exchange in the Eastern Mediterranean of this period.

Lost Goddesses of Early Greece - Charlene Spretnak 1992-08-03

For thousands of years before the classical myths were recorded by Hesiod and Homer, the Goddess was the focus of religion and culture. In *Lost Goddesses of Early Greece*, Charlene Spretnak recreates the original, goddess-centered myths and illuminates the contemporary emergence of a spirituality based on our embeddedness in nature.

Music, Text, and Culture in Ancient Greece - Tom Phillips 2018-03-23

What difference does music make to performance poetry, and how did the ancients themselves understand this relationship? Although scholars have long recognized the importance of music to ancient performance culture, little has been written on the specific effects that musical accompaniment, and features such as rhythmical structure and melody, would have created in individual poems. This volume attempts to answer these questions by exploring more fully the relationship between music

and language in the poetry of ancient Greece. Arranged into two parts, the essays in the first half engage closely with the evidential and interpretative challenges posed by the interaction of ancient music and poetry, and propose original readings of a range of texts by authors such as Homer, Pindar, and Euripides, as well as later poets such as Seikilos and Mesomedes. While they emphasize different formal features, they also argue collectively for a two-way relationship between music and language: attention to the musical features of poetic texts, insofar as we can reconstruct them, enables us to better understand not only their effects on audiences, but also the various ways in which they project and structure meaning. In the second part, the focus shifts to ancient attempts to conceptualize interactions between words and music; the essays in this section analyse the contested place that music occupied in the works of Plato, Aristotle, Plutarch, and other critical writers of the Hellenistic and Imperial periods. Thinking about music is shown to influence other domains of intellectual life, such as literary criticism, and to be vitally informed by ethical concerns. These essays illustrate the importance of music for intellectual culture in ancient Greece and the ancients' abiding concern to understand and control its effects on human behaviour.

Historical and Religious Memory in the Ancient World - Beate Dignas 2012-03-15

Historical and Religious Memory in the Ancient World examines how religious and historical memory was fashioned, distorted, preserved, or

erased in ancient societies - and what wide-ranging effects these actions had on the historical process. The volume is interested in how memory intersects with and shapes religious traditions and cultural identities. Its twelve case studies explore different aspects of the memory layers that make up ancient history (social, religious, cultural), and looks at how these layers are represented and refracted in different contexts of the written and material remains of antiquity. The process has its beginnings in the dim pasts of ancient communities, and continues in the later Greek and Roman periods where our most articulate ancient evidence lies. It is a process that continues, in a different way, in contemporary scholarship which draws on selected evidence and a variety of contrasting representations. The three parts of the book vary the lens through which the impact of religious and cultural memory can be grasped. Part I looks at the commemoration of religious tradition in the context of cultural interaction - Greek, Roman, Jewish, and Christian. Part II focuses on how religious identities are defined and how homogenous-looking cultures engage in elaborate selective dialogue with their own past. In Part III, contested versions of the past are interpreted in studies of Roman historiography and of religiously motivated behaviour in late antique Asia Minor. This interdisciplinary book highlights and celebrates the work of Simon Price, an important thinker and pioneer in this kind of wider historical research in ancient cultures and religions.

Ancient Greek Civilization - Teaching Company 1998-01-01

Professor Jeremy McInerney of the University of Pennsylvania discusses Ancient Greek Civilization.