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The Score - Elle Kennedy 2016-01-11
New York Times bestseller! Get ready for another binge-worthy romance from international bestselling author Elle Kennedy! He knows how to score, on and off the ice Allie Hayes is in crisis mode. With graduation looming, she still doesn't have the first clue about what she's going to do after college. To make matters worse, she's nursing a broken heart thanks to the end of her longtime relationship. Wild rebound sex is definitely not the solution to her problems, but gorgeous hockey star Dean Di Laurentis is impossible to resist. Just once, though, because even if her future is uncertain, it sure as heck won't include the king of one-night stands. It'll take more than flashy moves to win her over Dean always gets what he wants. Girls, grades, girls, recognition, girls...he's a ladies man, all right, and he's yet to meet a woman who's immune to his charms. Until Allie. For one night, the feisty blonde rocked his entire world—and now she wants to be friends? Nope. It's not over until he says it's over. Dean is in full-on pursuit, but when life-rocking changes strike, he starts to wonder if maybe it's time to stop focusing on scoring...and shoot for love. The Briar U Series of Standalone Novels The Chase (Briar U Book 1) The Risk (Briar U Book 2) The Play (Briar U Book 3) The Off-Campus Series of Standalone Novels The Deal (Off-Campus Book 1) The Mistake (Off-Campus Book 2) The Score (Off-Campus Book 3) The Goal (Off-Campus Book 4)
Paris and the Social Revolution - Alvan Francis Sanborn 1905

Death and Resurrection in Art - Enrico De Pascale 2009
"This book will examine the iconography of death as well as that of its symbolic opposite - resurrection and rebirth."--Introduction.
Youth, Street Culture, and Urban Violence in Africa - Pius Adesanmi 1997

Bodies and Persons - Michael Lambek 1998-03-28
Large-scale comparisons are out of fashion in anthropology, but this book suggests a bold comparative approach to broad cultural differences between Africa and Melanesia. Its theme is personhood, which is understood in terms of what anthropologists call 'embodiment'. These concepts are applied to questions ranging from the meanings of spirit possession, to the logics of witchcraft and kinship relations, the use of rituals to heal the sick, 'electric vampires', and even the impact of capitalism. There are detailed ethnographic analyses, and suggestive comparisons of classic African and Melanesian ethnographic cases, such as the Nuer and the Melpa. The contributors debate alternative strategies for cross-cultural comparison, and demonstrate that there is a surprising range of continuities, putting in question common assumptions about the huge differences between these two parts of the world.

The Life of Tolstoy: First Fifty Years - Aylmer Maude 2021-01-01
The reason I have written this work is because so many among us are interested in Tolstoy and so few seem to understand him. It would seem

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therefore that an English Life of Tolstoy is needed, and having lived in Russia for twenty-three years, known Tolstoy well for several years, visited him frequently in Moscow, and stayed with him repeatedly at Yásnaya Polyána, I am perhaps as well qualified as any one to write it, especially as I have long made a careful study of his views. My wife and I have translated several of his works, have known people closely connected with him, and some ten years ago we took part in an unsuccessful 'Tolstoy' Colony; besides which I went to Canada at his wish to make arrangements for the Doukhobór migration, of which I subsequently wrote the history.

Exploring the City - Ulf Hannerz 1980

Within a relatively short time, urban anthropology has emerged as one of the most vital fields of anthropology. During its formative period, however, it has lacked intellectual coherence. Exploring the City is a bold first attempt to provide just such a coherent and unified theoretical understanding of urbanism. Hannerz draws upon the urban perspectives of other disciplines as well, such as history, sociology, and geography, to bring intellectual unity to the history and development of urban anthropology.

Germinal - Émile Zola 2020-02-14

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Cities, Society, and Social Perception - J.Clyde Mitchell 1987

Les Misérables; Volume 4 - Victor Hugo

2019-04-13

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Must-Know French - Eliane Kurbegov

2010-08-15

Your search for the right word in French is over Stop hunting blindly through ordinary bilingual dictionaries! From current affairs to shopping, travel to romance, Must-Know French gives you instant access to the precise word you need when you need it. You'll never be at a loss for words again . . . in the classroom la dissertation (essay) la calculatrice (calculator) . . . at the office la télécopieuse (fax machine) l'augmentation (pay raise) . . . when talking about the environment l'habitat (habitat) l'effet de serre (greenhouse effect) . . . when discussing politics l'immigration (immigration) le pouvoir exécutif (executive power) . . . while out shopping le remboursement (refund) de tous les jours (casual)

Milo Manara's The Golden Ass - Milo Manara

2022-01-25

The salacious graphic novel adaptation of one of classic Roman literature's most legendary stories, as told by one of erotic art's most legendary artists, Milo Manara. The adventures of a young man whose fascination with witchcraft leads him to be transformed into a donkey. Passing from owner to owner, young Lucius runs afoul of thieves, sorcerers, and beautiful women in his search for salvation. Inspired by "The Golden Ass of Apuleius," an ancient story that has inspired generations of writers, this titillating tale is a must-have for Manara fans. For mature audiences.

The Teaching of Vimalakirti - Sara Boin 1994

Histoire d'un crime - Victor Hugo 1877

In a Glass Darkly - Joseph Sheridan Le Fanu

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2016-01-10

PROLOGUE. MARTIN HESSELIUS, THE GERMAN PHYSICIAN. Though carefully educated in medicine and surgery, I have never practised either. The study of each continues, nevertheless, to interest me profoundly. Neither idleness nor caprice caused my secession from the honourable calling which I had just entered. The cause was a very trifling scratch inflicted by a dissecting knife. This trifle cost me the loss of two fingers, amputated promptly, and the more painful loss of my health, for I have never been quite well since, and have seldom been twelve months together in the same place. In my wanderings I became acquainted with Dr. Martin Hesselius, a wanderer like myself, like me a physician, and like me an enthusiast in his profession. Unlike me in this, that his wanderings were voluntary, and he a man, if not of fortune, as we estimate fortune in England, at least in what our forefathers used to term "easy circumstances." He was an old man when I first saw him; nearly five-and-thirty years my senior. In Dr. Martin Hesselius, I found my master. His knowledge was immense, his grasp of a case was an intuition. He was the very man to inspire a young enthusiast, like me, with awe and delight. My admiration has stood the test of time and survived the separation of death. I am sure it was well-founded. Here and there a case strikes me as of a kind to amuse or horrify a lay reader with an interest quite different from the peculiar one which it may possess for an expert. With slight modifications, chiefly of language, and of course a change of names, I copy the following. The narrator is Dr. Martin Hesselius. I find it among the voluminous notes of cases which he made during a tour in England about sixty-four years ago.

Elements of Criticism - Lord Henry Home Kames 1816

Witchcraft, Sorcery, Rumors and Gossip - Pamela J. Stewart 2004

This book combines two classic topics in social anthropology in a new synthesis: the study of witchcraft and sorcery and the study of rumors and gossip. First, it shows how rumor and gossip are invariably important as catalysts for accusations of witchcraft and sorcery. Second, it demonstrates the role of rumor and gossip in the

genesis of social and political violence, as in the case of both peasant rebellions and witch-hunts. Examples supporting the argument are drawn from Africa, Europe, India, Papua New Guinea, Sri Lanka, and Indonesia.

Magic and Modernity - Birgit Meyer 2003

This is the first book to explore comparatively how magic—usually portrayed as the antithesis of the modern—is also at home in modernity.

Magical Interpretations, Material Realities - Henrietta L. Moore 2003-09-02

'Magical Interpretations, Material Realities brings together many of today's best scholars of contemporary Africa. The theme of "witchcraft" has long been associated with exoticizing portraits of a "traditional" Africa, but this volume takes the question of occult as a point of entry into the moral politics of some very modern African realities.' - James Ferguson, University of California, USA 'These essays bear eloquent testimony to the ongoing presence and power of the occult imaginary, and of the intimate connection between global capitalism and local cosmology, in postcolonial Africa. A major contribution to scholarship that aims to rework the divide between modernity and tradition.' - Charles Piot, Duke University, USA

This volume sets out recent thinking on witchcraft in Africa, paying particular attention to variations in meanings and practices. It examines the way different people in different contexts are making sense of what 'witchcraft' is and what it might mean. Using recent ethnographic materials from across the continent, the volume explores how witchcraft articulates with particular modern settings for example: the State in Cameroon; Pentecostalism in Malawi; the university system in Nigeria and the IMF in Ghana, Sierra Leone and Tanzania. The editors provide a timely overview and reconsideration of long-standing anthropological debates about 'African witchcraft', while simultaneously raising broader concerns about the theories of the western social sciences.

Monsieur de Phocas - Jean Lorrain 1994

This book ranks with 'A Rebours' as the summation of the French Decadent Movement. Modelled on 'The Portrait of Dorian Gray, ' it drips with evil and certainly would have been unpublishable in fin de siecle England.

The Collected Poetry - Aime Cesaire

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1983-10-03

The surrealist poetry of the noted Martinican author, Aime Cesaire, portrays Africa's fight for freedom from colonialism

The New Bible Commentary - Donald Guthrie 1953

Claude Bernard and His Place in the History of Ideas - Reino Virtanen 1960

Ninety-three - Victor Hugo 1888

A peasant woman in the Vendee region of France struggles to protect her children during the terror of the French Revolution.

Morocco that was - Walter Harris 1921

Les Misérables; Volume 3 - Victor Hugo 2019-04-13

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[Ourika](#) - Claire de Durfort duchesse de Duras 2022-06-02

This French novella narrates the experiences of a Senegalese girl who, after being rescued from slavery, is raised by a noble French family during the French Revolution. She remains unaware of her difference because of being raised in a privileged household until she overhears a conversation that makes her

conscious of her race and of the discrimination it faces. After learning about her roots, Ourika lives not as a French woman but as a black person. The story then presents the struggles she faces with her newly discovered identity as an educated African lady in eighteenth-century Europe. Claire de Duras wrote this best-seller twenty-five years before the abolition of the slave trade in France. This period was a time when not a lot of women published their work, so Duras published *Ourika* anonymously. It marks an important event in European literature as it is the first novel set in Europe to have a black female protagonist. Despite being a short story, this work addresses the themes of race, nationality, interracial love.

A General Introduction to Psychoanalysis - Sigmund Freud 2018-10-16

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The Political Writings of Jean-Jacques Rousseau - Jean-Jacques Rousseau 1915

Fall With Me - Jennifer L. Armentrout 2015-03-31

Jennifer L. Armentrout (also known as J. Lynn), New York Times bestselling author of the Wait for You saga, delivers a new novel of first love, second chances, and scorching chemistry. Eleven months ago, bartender and weird-shirt-wearing extraordinaire Roxy and Officer Reece Anders had a one night stand. Well, kind of. She's been in love with him since she was fifteen, and he wishes that night they shared

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never happened. She's sworn him off forever, but the past and future collide, forcing her to rely on the one man who broke her heart not once, but twice. Her best friend since birth has been in a long-term care facility since he became a victim of a hate crime years ago, and the person who put him in there is out of prison and wanting to make amends with him and Roxy. She's not sure she has room for forgiveness in her and when she begins to receive frightening messages and is on the receiving end of escalating violence, she thinks she knows who is to blame. The man who already destroyed one life already. But Reece isn't convinced. The threats are too personal, and even if Roxy doesn't believe him, he's not willing to let anyone hurt her. Including himself. He's already messed up more than once when it comes to Roxy and he's not going to let history repeat itself.

Steal the Dragon - Patricia Briggs 1995-11-01
The third novel in the Sianim series from the #1 New York Times bestselling author of the Mercy Thompson series and the Alpha and Omega novels... When Rialla was young, slave traders from Darran ambushed her clan, killing all the men and enslaving the women and children. For years, Rialla lived in bondage, serving her master while waiting for a chance to escape. When that chance came, she made the best of it—and fled to the mercenary nation of Sianim... Now she can strike back at her former masters. A lord in Darran seeks to outlaw slavery—but there are plots to kill him before he can. Rialla is chosen by the spymaster of Sianim to prevent the murder—and is plunged into a world of deadly magic, where gods walk in human form. Where her most trusted companions are not what they claim. And where Rialla could be enslaved again...

[The Mystery of the Charity of Joan of Arc](#); - Charles 1873-1914 Péguy 2021-09-09
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Leveling Crowds - Stanley J. Tambiah 1997-01-03

Ethno-nationalist conflicts are rampant today, causing immense human loss. Stanley J. Tambiah is concerned with the nature of the ethno-nationalist explosions that have disfigured so many regions of the world in recent years. He focuses primarily on collective violence in the form of civilian "riots" in South Asia, using selected instances in Sri Lanka, Pakistan, and India. He situates these riots in the larger political, economic, and religious contexts in which they took place and also examines the strategic actions and motivations of their principal agents. In applying a wide range of social theory to the problems of ethnic and religious violence, Tambiah pays close attention to the history and culture of the region. On one level this provocative book is a scrupulously detailed anthropological and historical study, but on another it is an attempt to understand the social and political changes needed for a more humane order, not just in South Asia, but throughout the world.

[Cyber Security](#) - President's Information Technology Advisory Committee 2005

A Commentary on the Holy Bible - John Roberts Dummelow 1909

What is Emotion? - Daniel and Amy Starch Research Professor of Psychology Emeritus Jerome Kagan 2007-01-01

In this sophisticated overview of human emotions, a widely respected psychologist and author addresses the ambiguities and embraces the controversies that surround this intriguing subject. An insightful and lucid thinker, Jerome Kagan examines what exactly we do know about emotions, which popular assumptions about emotions are incorrect, and how scientific study

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must proceed if we are to uncover the answers to persistent and evasive questions about emotions. Integrating the findings of anthropological, psychological, and biological studies in his wide-ranging discussion, Kagan explores the evidence for great variation in the frequency and intensity of emotion among different cultures. He also discusses variations among individuals within the same culture and the influences of gender, class, ethnicity, and temperament on a person's emotional patina. In his closing chapter, the author proposes that three sources of evidence - verbal descriptions of feelings, behaviours, and measures of brain states - provide legitimate but different definitions of emotion. Translating data from one of these sources to another may not be possible, Kagan warns, and those who study emotions must accept, at least for now, that their understanding is limited to and by the domain of their information

Strangers in African Societies - William A. Shack
1979-01-01

The Dynamics of Violence in Central Africa -
Rene Lemarchand 2012-04-18

Endowed with natural resources, majestic bodies of fresh water, and a relatively mild climate, the Great Lakes region of Central Africa has also been the site of some of the world's bloodiest atrocities. In Rwanda, Burundi, and the Congo-Kinshasa, decades of colonial subjugation—most infamously under Belgium's Leopold II—were

followed by decades of civil warfare that spilled into neighboring countries. When these conflicts lead to horrors such as the 1994 Rwandan genocide, ethnic difference and postcolonial legacies are commonly blamed, but, with so much at stake, such simple explanations cannot take the place of detailed, dispassionate analysis. *The Dynamics of Violence in Central Africa* provides a thorough exploration of the contemporary crises in the region. By focusing on the historical and social forces behind the cycles of bloodshed in Rwanda, Burundi, and the Congo-Kinshasa, René Lemarchand challenges much of the conventional wisdom about the roots of civil strife in former Belgian Africa. He offers telling insights into the appalling cycle of genocidal violence, ethnic strife, and civil war that has made the Great Lakes region of Central Africa the most violent on the continent, and he sheds new light on the dynamics of conflict in the region. Building on a full career of scholarship and fieldwork, Lemarchand's analysis breaks new ground in our understanding of the complex historical forces that continue to shape the destinies of one of Africa's most important regions.

A World of Insecurity - Thomas Hylland Eriksen
2010-03-15

A pioneering contribution to the emergent anthropology of human security that brings classic concerns of the field into the 21st century.

Napoléon Le Petit - Victor Hugo 1852