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The Century Dictionary Supplement - 1909

English Compound Words and Phrases - Francis Horace Teall 1892

Oxford Dictionary of National Biography: Cranfield-Dalwood -

Henry Colin Gray Matthew 2004

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

Practical English, a Scholastic Magazine - 1960

Beginning to Spell - Rebecca Treiman 1993

This study on the psycholinguistics of spelling supplies the theoretical framework necessary to understand how children's ability to write is related to their ability to speak a language. The importance of learning to spell is highlighted, and the findings presented outline the implications for how spelling should best be taught.

The Tree and the Canoe - Joël Bonnemaïson 1994-01-01

This personal observation of Tanna, an island in the southern part of the Vanuatu archipelago, presents an extraordinary case study of cultural resistance. Based on interviews, myths and stories collected in the field, and archival research, *The Tree and the Canoe* analyzes the resilience of the people of Tanna, who, when faced with an intense form of cultural contact that threatened to engulf them, liberated themselves by re-creating, and sometimes reinventing, their own *kastom*. Following a lengthy history of Tanna from European contact, the author discusses in detail original creation myths and how Tanna people revived them in response to changes brought by missionaries and foreign governments. The final chapters of the book deal with the violent opposition of part of the island population to the newly established National Unity government.

Fundamental Concepts of Language Teaching - H. H. Stern

1983-03-24

Professor Stern puts applied linguistics research into its historical and interdisciplinary perspective. He gives an authoritative survey of past developments worldwide and establishes a set of guidelines for the future. There are six parts: Clearing the Ground, Historical Perspectives, Concepts of Language, Concepts of Society, Concepts of Language Learning, and Concepts of Language Teaching.

Archaeological Sites - Sharon Sullivan 2012

"Edited anthology of 73 previously published texts on the theory and practice of the conservation and management of archaeological sites"-- Provided by publisher.

Swahili-English Dictionary - Arthur Cornwallis Madan 1903

Language Intervention for School-Age Students - Geraldine P.

Wallach 2007-09-25

Language Intervention for School-Age Students is your working manual for helping children with language learning disabilities (LLD) gain the tools they need to succeed in school. Going beyond the common approach to language disorders in school-age populations, this innovative resource supplements a theoretical understanding of language intervention with a wealth of practical application strategies you can use to improve learning outcomes for children and adolescents with LLD. Well-referenced discussions with real-life examples promote evidence-based practice. Case histories and treatment strategies help you better understand student challenges and develop reliable methods to help them achieve their learning goals. Unique application-based focus combines the conceptual and practical frameworks to better help students achieve academic success. Questions in each chapter encourage critical analysis of intervention methods for a deeper understanding of the beliefs behind them. In-depth coverage of controversial topics challenges your understanding and debunks common myths. Realistic examples and case studies help you bridge theory to practice and apply intervention principles. Margin notes highlight important facts,

questions, and vocabulary for quick reference. Key Questions in each chapter put concepts into an appropriate context and help you focus on essential content. Summary Statement and Introductory Thoughts sections provide succinct overviews of chapter content for quick familiarization with complex topics.

The Century Dictionary and Cyclopaedia: Supplement - 1910

The Century Dictionary and Cyclopaedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney ... rev. & enl. under the superintendence of Benjamin E. Smith - 1911

Dyslexia in Different Languages - Nata Goulandris 2003

This book presents current research on dyslexia in languages other than English. It is increasingly evident that it is essential to define dyslexia in terms of the language of instruction because learning to read cannot be separated from the linguistic parameters of that language. Differences in the orthographic, phonological, morphemic and inflectional structure of a language influence the degree of difficulty encountered by children when learning to read. Consequently, authors describe the linguistic properties of their languages and discuss the problems encountered by dyslexics in that language and the dyslexics' underlying cognitive deficits. The objective of this book is to explore a variety of languages and to identify both the language specific characteristics of reading and spelling problems in each language and the core deficits that are common to all dyslexics regardless of the language of instruction.

Dreams, Illusion, and Other Realities - Wendy Doniger O'Flaherty

2015-05-14

"Wendy Doniger O'Flaherty . . . weaves a brilliant analysis of the complex role of dreams and dreaming in Indian religion, philosophy, literature, and art. . . . In her creative hands, enchanting Indian myths and stories illuminate and are illuminated by authors as different as Aeschylus, Plato, Freud, Jung, Kurt Gödel, Thomas Kuhn, Borges, Picasso, Sir Ernst Gombrich, and many others. This richly suggestive book challenges many of our fundamental assumptions about ourselves and our world."—Mark C. Taylor, *New York Times Book Review* "Dazzling analysis. . . . The book is firm and convincing once you appreciate its central point, which is that in traditional Hindu thought the dream isn't an accident or byway of experience, but rather the locus of epistemology. In its willful confusion of categories, its teasing readiness to blur the line between the imagined and the real, the dream actually embodies the whole problem of knowledge. . . . [O'Flaherty] wants to make your mental flesh creep, and she succeeds."—Mark Caldwell, *Village Voice*

Spelling - Peter Westwood 2018-12-07

This book offers clear guidance on a variety of teaching strategies and explanations of why children have problems with spelling.

Buddhist Saints in India - Reginald A. Ray 1999-09-30

The issue of saints is a difficult and complicated problem in Buddhism. In this magisterial work, Ray offers the first comprehensive examination of the figure of the Buddhist saint in a wide range of Indian Buddhist evidence. Drawing on an extensive variety of sources, Ray seeks to identify the "classical type" of the Buddhist saint, as it provides the presupposition for, and informs, the different major Buddhist saintly types and subtypes. Discussing the nature, dynamics, and history of Buddhist hagiography, he surveys the ascetic codes, conventions and traditions of Buddhist saints, and the cults both of living saints and of those who have "passed beyond." Ray traces the role of the saints in Indian Buddhist history, examining the beginnings of Buddhism and the origin of Mahayana Buddhism.

Historical Phonology of English - Donka Minkova 2013-12-10

This book covers the historical development of the English phonological system from its earliest reconstructed and recorded forms to its most recent variations.

Laszlo Moholy-Nagy - Louis Kaplan 1995-05-24

Marking the centenary of the birth of Laszlo Moholy-Nagy (1895–1946),

this book offers a new approach to the Bauhaus artist and theorist's multifaceted life and work—an approach that redefines the very idea of biographical writing. In Laszlo Moholy-Nagy, Louis Kaplan applies the Derridean deconstructivist model of the "signature effect" to an intellectual biography of a Constructivist artist. Inhabiting the borderline between life and work, the book demonstrates how the signature inscribed by "Moholy" operates in a double space, interweaving signified object and signifying matter, autobiography and auto-graphy. Through interpretative readings of over twenty key artistic and photographic works, Kaplan graphically illustrates Moholy's signature effect in action. He shows how this effect plays itself out in the complex of relations between artistic originality and plagiarism, between authorial identity and anonymity, as well as in the problematic status of the work of art in the age of technical reproduction. In this way, the book reveals how Moholy's artistic practice anticipates many of the issues of postmodernist debate and thus has particular relevance today. Consequently, Kaplan clarifies the relationship between avant-garde Constructivism and contemporary deconstruction. This new and innovative configuration of biography catalyzed by the life writing of Moholy-Nagy will be of critical interest to artists and writers, literary theorists, and art historians.

Lords of the Land, Lords of the Sea - Hans Hägerdal 2012

European traders and soldiers established a foothold on Timor in the course of the seventeenth century, motivated by the quest for the commercially vital sandalwood and the intense competition between the Dutch and the Portuguese. *Lords of the Land, Lords of the Sea* focuses on two centuries of contacts between the indigenous polities on Timor and the early colonials, and covers the period 1600-1800.

A Journal of the First Voyage of Vasco Da Gama, 1497-1499 - E. G. Ravenstein 2010-08-31

The publications of the Hakluyt Society (founded in 1846) made available edited (and sometimes translated) early accounts of exploration. This volume contains an anonymous journal of Vasco da Gama's expedition to India, the first to sail directly to India from Europe.

MULTILIT (Making Up Lost Time in Literacy). - 1998

Dalwood Spelling Test - Dalwood Assessment Centre 2008

Desire, Discord, and Death - Neal H. Walls 2001

Annotation After a general discussion of methods and approaches, Walls explores the construction of desire in the Gilgamesh Epic; a Freudian analysis of Horus and Seth; and sex, power, and violence in Nergal and Ereshkigal. Annotation c. Book News, Inc., Portland, OR (booknews.com).

The Long Discourses of the Buddha - 2005-06-10

This book offers a complete translation of the Digha Nikaya, the long discourses of the Buddha, one of the major collections of texts in the Pali Canon, the authorized scriptures of Theravada Buddhism. This collection—among the oldest records of the historical Buddha's original teachings, given in India two and a half thousand years ago—consists of thirty-four longer-length suttas, or discourses, distinguished as such from the middle-length and shorter suttas of the other collections. These suttas reveal the gentleness, compassion, power, and penetrating wisdom of the Buddha. Included are teachings on mindfulness (Mahasatipatthana Sutta); on morality, concentration, and wisdom (Subha Sutta); on dependent origination (Mahanidrana Sutta); on the roots and causes of wrong views (Brahmajala Sutta); and a long description of the Buddha's last days and passing away (Mahaparinibbana Sutta); along with a wealth of practical advice and insight for all those travelling along the spiritual path. Venerable Sumedho Thera writes in his foreword: "[These suttas] are not meant to be 'sacred scriptures' that tell us what to believe. One should read them, listen to them, think about them, contemplate them, and investigate the present reality, the present experience, with them. Then, and only then, can one insightfully know the truth beyond words." Introduced with a vivid account of the Buddha's life and times and a short survey of his teachings, *The Long Discourses of the Buddha* brings us closer in every way to the wise and compassionate presence of Gotama Buddha and his path of truth.

Phat Beats, Dope Rhymes - Ian Maxwell 2003-11-10

How Aussies came to belong to the hip-hop nation.

Native Life in Travancore - Samuel Mateer 1883

The Century Dictionary: The Century dictionary - 1911

The Century Dictionary and Cyclopedia: New volumes - William Dwight Whitney 1909

The Hero with an African Face - Clyde W. Ford 2000-01-04

In this remarkable book, Clyde Ford restores to us the lost treasure of African mythology, bringing to life the ancient tales and showing why they matter so much to us today. African myths convey the perennial wisdom of humanity: the creation of the world, the hero's journey, our relationship with nature, death, and resurrection. From the Ashanti comes the moving account of the grief-stricken Kwasi Benefo's journey to the underworld to seek his beloved wives. From Uganda we learn of the legendary Kintu, who won the love of a goddess and created a nation from a handful of isolated clans. The Congo's epic hero Mwindo is the sacred warrior who shows us the path each person must travel to discover his true destiny. These and other important African myths show us the history of African Americans in a new light—as a hero's journey, a courageous passage to a hard-won victory. *The Hero with an African Face* enriches us all by restoring this vital tradition to the world.

Music and the Child - Natalie Sarrazin 2016-06-14

Children are inherently musical. They respond to music and learn through music. Music expresses children's identity and heritage, teaches them to belong to a culture, and develops their cognitive well-being and inner self worth. As professional instructors, childcare workers, or students looking forward to a career working with children, we should continuously search for ways to tap into children's natural reservoir of enthusiasm for singing, moving and experimenting with instruments. But how, you might ask? What music is appropriate for the children I'm working with? How can music help inspire a well-rounded child? How do I reach and teach children musically? Most importantly perhaps, how can I incorporate music into a curriculum that marginalizes the arts? This book explores a holistic, artistic, and integrated approach to understanding the developmental connections between music and children. This book guides professionals to work through music, harnessing the processes that underlie music learning, and outlining developmentally appropriate methods to understand the role of music in children's lives through play, games, creativity, and movement. Additionally, the book explores ways of applying music-making to benefit the whole child, i.e., socially, emotionally, physically, cognitively, and linguistically.

The Black Police - A. J. Vogan 2019-11-22

"The Black Police" by A. J. Vogan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Schoolyard Safari - 2008

Primary connections: Life and Living, Stage 1 Schoolyard Safari.

Sidath Sangarawa - Vedeha (Thera.) 1852

Critique and Praxis - Bernard E. Harcourt 2020-08-11

Critical philosophy has always challenged the division between theory and practice. At its best, it aims to turn contemplation into emancipation, seeking to transform society in pursuit of equality, autonomy, and human flourishing. Yet today's critical theory often seems to engage only in critique. These times of crisis demand more. Bernard E. Harcourt challenges us to move beyond decades of philosophical detours and to harness critical thought to the need for action. In a time of increasing awareness of economic and social inequality, Harcourt calls on us to make society more equal and just. Only critical theory can guide us toward a more self-reflexive pursuit of justice. Charting a vision for political action and social transformation, Harcourt argues that instead of posing the question, "What is to be done?" we must now turn it back onto ourselves and ask, and answer, "What more am I to do?" *Critique and Praxis* advocates for a new path forward that constantly challenges each and every one of us to ask what more we can do to realize a society based on equality and justice. Joining his decades of activism, social-justice litigation, and political engagement with his years of critical theory and philosophical work, Harcourt has written a magnum opus.

A Dictionary of the Hawaiian Language - Lorrin Andrews 1865

Eight Technologies of Otherness - Dr Sue Golding 2013-05-13

The Eight Technologies of Otherness is a bold and provocative re-thinking of identities, politics, philosophy, ethics, and cultural practices. In this groundbreaking text, old essentialism and binary divides collapse under the weight of a new and impatient necessity. Consider Sue

Golding's eight technologies: curiosity, noise, cruelty, appetite, skin, nomadism, contamination, and dwelling. But why only eight technologies? And why these eight, in particular? Included are thirty-three artists, philosophers, filmmakers, writers, photographers, political militants, and 'pulp-theory' practitioners whose work (or life) has contributed to the re-thinking of 'otherness,' to which this book bears witness, throw out a few clues.

Modern Paints Uncovered - Getty Conservation Institute 2007

Over the past seventy years, a staggering array of new pigments and binders has been developed and used in the production of paint, and twentieth-century artists readily applied these materials to their canvases. Paints intended for houses, boats, cars, and other industrial applications frequently turn up in modern art collections, posing new challenges for paintings conservators. This volume presents the papers and posters from "Modern Paints Uncovered," a symposium organized by the Getty Conservation Institute, Tate, and the National Gallery of Art and held at Tate Modern, London, in May 2006. Professionals from around the world shared the results of research on paints that have been available to artists since 1930--the date that synthetic materials began to significantly impact the paint industry. Modern Paints Uncovered

showcases the varied strands of cutting-edge research into the conservation of contemporary painted surfaces. These include paint properties and surface characteristics, analysis and identification, aging behavior, and safe and effective conservation techniques.

The Century Dictionary and Cyclopedia - 1913

Echoes in the Halls - Gordon McIntosh 1999-11

From the research labs at the University to remote lakes in Alberta and the Northwest Territories, Echoes in the Halls tells us the stories about the antics, the hijinks and the adventures of professors at the University of Alberta. A must-read for history buffs and University Alumni. "With so many wonderful memories, of people, events and achievements over the years, it's no wonder that the University of Alberta Drama Department holds such a large place in my heart. And it's no wonder that I still come back for opening night." - Frank Bueckert "No matter what the setting, however, I always found it immensely satisfying to teach undergraduates. It was fun. It was hard work. And there was always something further to come." - Ralph Nursall

The Century Dictionary and Cyclopedia - Benjamin Eli Smith 1909