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The Kingdom of León-Castilla Under King Alfonso VI, 1065-1109 - Bernard F. Reilly 1988

Changeling - Philippa Gregory 2013

In 1453, Luca Vero, accused of heresy and expelled from his monastery, is recruited to help investigate evil across Europe but frees his first subject, Isolde, from captivity in a nunnery, and together they seek the one who holds the secrets of the Order of Darkness.

Andy's Gone - Marie-Claude Verdier 2021-04-13
What stories do we tell ourselves to keep our walls up and our privilege intact? What is the cost of revolution? In this contemporary retelling of Antigone, denial of what rages outside of a city's perimeter comes to a head when a young princess named Alison tries to expose the truth of her beloved cousin Henry's death. By night, Henry went as Andy, as together he and Alison scaled the walls of their kingdom to help the migrants who are kept out of sight. Burdened by the weight of the inequality that his future reign represented, he killed himself. But his mother, Queen Regina, hails his death as a valiant knight and will do anything she can to keep Alison silent. The two women become locked in a poetic battle of power and prejudice, until a push turning into a shove might mean it's too late to find peace.

The Paintings of Guercino - Nicholas Turner 2016

Satan in St Mary's (Hugh Corbett Mysteries, Book 1) - Paul Doherty 2012-10-30
Will Hugh Corbett be able to discover the truth

before London is overrun by a sinister secret society? Satan in St Mary's is the first thrilling book in the acclaimed Hugh Corbett series from Paul Doherty. Perfect for fans of Ellis Peters and Susanna Gregory. 'Vitality in the cityscape... angst in the mystery; it's Peters minus the herbs but plus a few crates of sack' - Oxford Times 1284 and Edward I is battling a traitorous movement founded by the late Simon de Montfort, the rebel who lost his life at the Battle of Evesham in 1258. The Pentangle, the movement's underground society whose members are known to practice the black arts, is thought to be behind the apparent suicide of Lawrence Duket, one of the King's loyal subjects, in revenge for Duket's murder of one of their supporters. The King, deeply suspicious of the affair, orders his wily Chancellor, Burnell, to look into the matter. Burnell chooses a sharp and clever clerk from the Court of King's Bench, Hugh Corbett, to conduct the investigation. Corbett - together with his manservant, Ranulf, late of Newgate - is swiftly drawn into the tangled politics and dark and dangerous underworld of medieval London. Will Corbett be able to find the truth before London is overrun by the Pentangle? What readers are saying about Satan in St Mary's: 'Doherty has a gift for bringing distant ages alive and for populating his books with endearing, believable characters' 'Doherty makes this period come to life' 'Excellent reading, I had difficulty in putting the book down!'

Gregory Crewdson: An Eclipse of Moths - 2020-09-08

An Eclipse of Moths extends Gregory Crewdson's obsessive exploration of the small-town, postindustrial American landscape. Each of these sixteen, never-before-published images is composed at a cinematic scale with the artist's signature auteurial care. Downed streetlights, abandoned baby carriages, and decommissioned carnival rides set the scene for a cast of classic Crewdsonian characters--full of equal parts yearning and ennui. This collection of images is offered in a limited-edition, slipcased volume, sumptuously produced at a scale that offers an immersive experience of each of these carefully crafted scenes.

The Juggler of Notre Dame and the Medievalizing of Modernity. - Jan M.

Ziolkowski 2018-10-04

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. Volume 4 examines the famous *Le jongleur de Notre Dame* by the French composer Jules Massenet, which took Europe by storm after premiering in 1902 and then crossed the Atlantic to the impresario Oscar Hammerstein and the diva Mary Garden, who gave the opera new legs as a female juggler. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore,

performance studies, and reception studies.

The Rejection of Consequentialism - Samuel Scheffler 1994-08-11

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

The End of Meaning and the Birth of Man - Wolfgang Iegerich 2004*

Reflections on the Name of the Rose - Umberto Eco 1984

This is a book which stems from the author's account of the genesis of his celebrated novel, *The Name of the Rose*, but which, like the novel itself, goes far beyond the particular. Eco's investigation of the mechanics of fiction expands into a debate that encompasses, in a small space, the workings of the imagination, the responsibilities of the novelist, and the blend of invention, research, and distilled commonsense that goes to make up the modern novel. Along

the way, he touches on bad books, ideal readers, historical form, and the metaphysics of the detective story.

An Introduction to Old Norse - Eric Valentine Gordon 1981

The first edition of this standard work was published in 1927 and has been reprinted several times. This second edition has been revised and reset and the saga Hrafnkels saga freysgooa is now included in its entirety. The work is now available for the first time in paperback.

The Role of Intellectual Property Rights in Biotechnology Innovation - David Castle 2009 . . . recommended to anyone interested in the thrilling subject of the relationship of IPRs and innovation. Ralf Urich, Journal of Intellectual Property This is an outstanding piece of scholarship. It will serve as a powerful stimulant for new research in the field and as a reliable guide for practitioners. Calestous Juma, Harvard University, US Intellectual property rights (IPRs), particularly patents, occupy a prominent position in innovation systems, but to what extent they support or hinder innovation is widely disputed. Through the lens of biotechnology, this book delves deeply into the main issues at the crossroads of innovation and IPRs to evaluate claims of the positive and negative impacts of IPRs on innovation. An international group of scholars from a range of disciplines economic geography, health law, business, philosophy, history, public health, management examine how IPRs actually operate in innovation systems, not just from the perspective of theory but grounded in their global, regional, national, current and historical contexts. In so doing, the contributors seek to uncover and move beyond deeply held assumptions about the role of IPRs in innovation systems. Scholars and students interested in innovation, science and technology policy, intellectual property rights and technology transfer will find this volume of great interest. The findings will also be of value to decision makers in science and technology policy and managers of intellectual property in biotechnology and venture capital firms.

The Phantom of the Rue Royale: Nicolas Le Floch Investigation #3 - Jean-François Parot 2009-06-01

Paris is in mourning. At the fireworks display marking the Dauphin's marriage to Marie Antoinette, hundreds of people have been injured or crushed to death. Yet not all the victims died accidentally...This tragic incident yields a new case for Commissioner Le Floch when a strangled woman is found amongst the other corpses. The investigation will lead him to the home of a furrier on Rue Royale and a terrifying encounter with supernatural forces.
Sophie Arnould - Edmond de Goncourt 1922

Crown in Darkness (Hugh Corbett Mysteries, Book 2) - Paul Doherty 2012-10-30

Hugh Corbett is drawn into the dangerous disputes for the Scottish throne... Crown in Darkness is the second gripping novel of murder and mayhem in Paul Doherty's acclaimed Hugh Corbett series. Perfect for fans of Robin Hobb and Michael Jecks. 1286 and on a storm-ridden night King Alexander III of Scotland is riding across the Firth of Forth to meet his beautiful French bride Yolande. He never reaches his final destination as his horse mysteriously slips, sending them both crashing to their death on cruel rocks. The Scottish throne is left vacant of any real heir and immediately the great European princes and the powerful nobles of Alexander's kingdom start fighting for the glittering prize. The Chancellor of England, Burnell, ever mindful of the interest his king, Edward I, has in Scotland, sends his faithful clerk, Hugh Corbett, to report on the chaotic situation at the Scottish court. Concerned that a connection exists between the king's death and those now desirous of taking the Scottish throne, Corbett is drawn into a maelstrom of intrigue, conspiracy and danger. Will Corbett be able to discover the truth behind the King's death? What readers are saying about Paul Doherty: 'A joy to read' '[Paul Doherty] never lets the reader down' 'Five stars'

Sons and Heirs - Heidi Mehrkens 2015-10-20
Bringing together an international team of specialists, this volume considers the place of royal heirs within their families, their education and accommodation, their ability to overcome succession crises, the consequences of the death of an heir and finally the roles royal heirs played during the First World War.

Amnesty International Report 2008 - Amnesty

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International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

The Corpse Reader - Antonio Garrido 2013

"After his grandfather dies, avid scholar and budding forensic investigator C ai Song begrudgingly gives up his studies to help his family. But when another tragedy strikes, he's forced to run and also deemed a fugitive. Dishonored, he has no choice but to accept work as a lowly gravedigger, a position that allows him to sharpen his corpse-reading skills. Soon, he can deduce whether a person killed himself--or was murdered. His prowess earns him notoriety, and C ai receives orders to unearth the perpetrator of a horrific series of mutilations and deaths at the Imperial Court. C ai's gruesome investigation quickly grows complicated thanks to old loyalties and the presence of an alluring, enigmatic woman. But he remains driven by his passion for truth--especially once the killings threaten to take down the Emperor himself."-- Publisher's website.

The Dream of Scipio - Iain Pears 2010-08-06
Three narratives, set in the fifth, fourteenth, and twentieth centuries, all revolving around an ancient text and each with a love story at its centre, are the elements of this brilliantly ingenious novel, a follow-up to the international bestseller *An Instance of the Fingerpost*. Now Ian Pears returns with a greatly anticipated novel, so expertly imagined and perfectly constructed the author himself describes it as "a complexity." The centuries are the 5th (the final days of the Roman Empire); the 14th (the years of the Plague -- the Black Death); and the 20th (World War II). The setting for each is the same -- Provence -- and each has at its heart a love story. The narratives intertwine seamlessly, and what joins them thematically is an ancient text -- "The Dream of Scipio" -- a work of neo-Platonism that poses timeless philosophical questions. What is the obligation of the individual in a society under siege? What is the role of learning when civilization itself is threatened, whether by acts of man or nature? Does virtue lie more in engagement or in neutrality? "Power without wisdom is tyranny;

wisdom without power is pointless," warns one of Pears's characters. *The Dream of Scipio* is a bona fide novel of ideas, a dazzling feat of storytelling, fiction for our times.

Duty and Desire Book Club Edition - Anju Gattani 2021-01-27

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

La dame blanche - Franois Adrien Boieldieu 1890

Crusades - Thomas F. Madden 2004

Discover The Truth About The Crusades - The Military Campaigns, The Cultural Impact And The Legacy Of Centuries-Long Disputes On Society Today
Crusades Is An Authoritative And Compelling Text Written By A Team Of Specialist Historians. It Focuses Principally On The Struggle In The Holy Land Between Christendom And Islam, But Also Examines The Smaller-Scale European Campaigns Directed Against Heretics In France, Central Europe And The Baltic, And The Wars Of Reconquest In Spain. Crusades Not Only Provides A Chronological Narrative Of All The Major Campaigns, But Also Looks At The Complex Background To Events - Including The Divisions Between The Major Religions And, Just As Importantly, Within Them. Throughout The Text, The Cultural Impact Of The Crusades On Society Today Is Made Evident Due To The Interaction Of Peoples Through Trade, Science, Art And Philosophy. Beautifully Illustrated Throughout, Crusades Brings History Vividly To Life. Anyone Who Wishes To Probe The Historical Roots Of 21st -Century Tensions Between Islam And The West, Or Simply To Learn About One Of The

Most Fascinating Phenomena Of The Middle Ages, Will Find This Book Endlessly Informative And Compelling.

Break of Noon - Paul Claudel 1960

Mistress of the Art of Death - Ariana Franklin
2007-02-06

The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

The Nicolas Le Floch Affair - Jean-François Parot 2009

Paris, 1774. Commissioner Le Floch's stormy love affair with socialite Julie de Lasterieux has run its course. But before Nicolas can formally end the relationship, Julie is found murdered in her bed, a victim of poisoning. For now, he retains the confidence of even the King, who sends him on a secret intelligence mission. But a plot is afoot to implicate Nicolas in Julie's death, and he is soon fighting to uncover the perpetrators and clear his name."

Bodily and Spiritual Hygiene in Medieval and Early Modern Literature - Albrecht Classen
2017-03-20

While most people today take hygiene and medicine for granted, they both have had their own history. We can gain deep insights into the pre-modern world by studying its health-care system, its approaches to medicine, and concept of hygiene. Already the early Middle Ages witnessed great interest in bathing (hot and cold), swimming, and good personal hygiene. Medical activities grew over time, but even early medieval monks were already great experts in treating the sick. The contributions examine literary, medical, historical texts and images and probe the information we can glean from them. The interdisciplinary approach of this volume makes it possible to view this large field in a complex and diversified manner, taking into account both early medieval and early modern treatises on medicine, water, bathing, and

health. Such a cultural-historical perspective creates a most valuable bridge connecting literary and scientific documents under the umbrella of the history of mentality and history of everyday life. The volume does not aim at idealizing the past, but it definitely intends to deconstruct modern myths about the 'dirty' and 'unhealthy' Middle Ages and early modern age.

Spy in Chancery - P. C. Doherty 2000-01-01
Edward I of England and Philip IV of France are at war. King Edward suspects that his enemy is being aided by a spy in the English court and commissions his chancery clerk, Hugh Corbett, to trace and, if possible, destroy the traitor.

Millionaire's Society Mistress - 2012

When Craig Thompson attempts to buy over the Campbell family business, his interest is more in their contacts than the business itself. However, the Campbell's are not about to let an asset stripping ruthless American take control of their business and they refuse leading to a hostile take-over won by the American. Now Craig demands that in exchange for allowing Scott Campbell to remain in control, his sister, the beautiful Fiona Campbell pretend to be his mistress. In doing so he expects her to introduce him to the cold standoffish aristocracy and royalty that make up their client base. What he is not telling her though is that he has no intention for the relationship to remain platonic, making his desire for her very clear. Can Fiona keep the American at arm's length, and more importantly...does she want to."There may be some truth in what you say. I certainly seem to be having problems getting the 'right people' to talk to me, maybe because of my dispute with you and your brother". Once more letting his look move down her, this time full of a thoughtfulness she did not understand."Your family are certainly mainstays of this establishment". Frowning, her voice had been wary "Are you saying that you are going to leave my brother in charge?" Craig's smile once more filing his handsome features "And how would that look Miss Campbell? Our rivalry is not exactly a secret" Fiona once more frowning as he had ran a finger along his lip thoughtfully watching her, she scowling softly."To sell that story there would have to be one hell of a compelling reason for us to be seen as in a position to work together" Fiona had remained

silent allowing him to think, knowing that somehow things had changed. She had come to see him to let him know what she thought of him. She had known that he would throw them onto the street the first change he got, this her only opportunity to vent her anger before he once more moved back to the US. "There might be one reason" his eyes fixing her steadily. Frowning she had muttered "What?" her expression wary as so calmly he had dropped his bombshell "If people thought you were my mistress" Fiona had gasped loudly, her body stiffening in indignation. "Never...I would never be your mistress" she had bitten out, angry eyes glaring accusingly at him, as he had given a deep laugh. "Calm down princess...I said thought" Fiona's eyes narrowing "I want into the circles you travel in, and having you by my side will open doors that I seem completely unable to kick down" Frowning she had clamped her mouth shut, her eyes showing the battle raging within her "So you are talking about a business arrangement. Not..." Her hands had flapped nervously as he had once more laughed "Miss Campbell, as lovely as you are your main value to me is based on your contacts. I have no interest in taking an unwilling woman to bed, and from just one moment ago....you seem unwilling". She had flushed hotly, her legs wanting to turn and flee from the room that she had so recently and so spectacularly entered. She was not prepared to admit either to herself or him the way his kiss had brought chaos to her body, still feeling the way his body had felt against hers knowing how close she had been to returning that kiss, a hot flush rising to her cheeks, reminding herself once more in whose arms she had been.

Francis Bacon MB Art Foundation - 2015

The Maying [song], Sung by Mrs Pope - 1740

The Military Orders: On land and by sea - Malcolm Barber 1994

The twenty-seven papers published here represent a selection of those delivered at the Fourth International Conference on the Military Orders in 2005. Architecture, archaeology and the part which the orders played in Europe are well represented, along with work on northern and eastern Europe. Four papers deal

specifically with military or naval matters, while another four deal with the spiritual life of the brothers and sisters. Family relationships represent a growing field of interest.

Playing with Fire - James David Draper 2004
European sculptors of the Neoclassical period often modelled their works in clay before producing finished pieces in marble. This book offers a comprehensive overview of Neoclassical terracotta models by European artists, featuring the works of Pajou, Houdon, and Canova, among many others.

Brother Cadfael's Penance - Ellis Peters
2014-08-05

To save his estranged son, a monk risks breaking his vows in this "moving and suspenseful" entry in the Silver Dagger Award-winning medieval mystery series (Booklist). For Brother Cadfael in the autumn of his life, the mild November of our Lord's year 1145 may bring a bitter—and deadly—harvest. England is torn between supporters of the Empress Maud and those of her cousin Stephen. The civil strife is about to jeopardize not only Cadfael's life, but his hopes of Heaven. While Cadfael has sometimes bent the abbey's rules, he has never broken his monastic vows—until now. Word has come to Shrewsbury of a treacherous act that has left thirty of Maud's knights imprisoned. All have been ransomed except Cadfael's secret son, Olivier de Bretagne. Conceived in Cadfael's soldiering youth and unaware of his father's identity, Olivier will die if he is not freed. Like never before, Cadfael must boldly defy the abbot. The good brother forsakes the order to follow his heart—but what he finds will challenge his soul.

The Mists of Avalon - Marion Zimmer Bradley
2001-07-15

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the

diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Lexique Francais-Basque - Andre Tournier
2010-12-01

A French to Basque dictionary en francais, with 12 pages of errata and additions.

The Mysterious Mother. A Tragedy - Horace Walpole 1791

Players - Don DeLillo 2012-03-28

In *Players* DeLillo explores the dark side of contemporary affluence and its discontents.

Pammy and Lyle Wynant are an attractive, modern couple who seem to have it all. Yet behind their "ideal" life is a lingering boredom and quiet desperation: their talk is mostly chatter, their sex life more a matter of obligatory "satisfaction" than pleasure. Then Lyle sees a man killed on the floor of the Stock Exchange and becomes involved with the terrorists responsible; Pammy leaves for Maine with a homosexual couple.... And still they remain untouched, "players" indifferent to the violence that surrounds them, and that they have helped to create. Originally published in 1977 (before his National Book Award-winning *White Noise* and the recent blockbuster *Underworld*), *Players* is a fast-moving yet starkly drawn socially critical drama that demonstrates the razor-sharp prose and thematic density for which DeLillo is renowned today. "The wit, elegance and economy of Don DeLillo's art are equal to the bitter clarity of his perceptions."--New York Times Book Review