

Liverpool Murders The Victorian Women Who Killed

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The History of British Women's Writing, 1970-Present - Mary Eagleton

2016-04-29

This book maps the most active and vibrant period in the history of British women's writing. Examining changes and continuities in fiction, poetry, drama, and journalism, as well as women's engagement with a range of literary and popular genres, the essays in this volume

highlight the range and diversity of women's writing since 1970.

Murder - Shani D'Cruze

2013-06-17

This book seeks to unravel the issues associated with the crime of murder, providing a highly accessible account of the subject for people coming to it for the first time. It uses detailed case studies as a way of exemplifying and exploring more general questions of

socio-cultural responses to murder and their explanation. It incorporates a historical perspective which both provides some fascinating examples from the past and enables readers to gain a vision of what has changed and what has remained the same within those socio-cultural responses to murder. The book also embraces questions of race and gender, in particular cultural constructions of masculinity and femininity on the one hand, and the social processes of 'forgetting and remembering' in the context of particular crimes on the other. Particular murders analysed included those of Myra Hindley, Harold Shipman and the Bulger murder.

Cruelty, Violence and Murder - Arthur Hyatt Williams
2018-04-19

The line that separates those who kill from those who only think about it, and from those who injure themselves, is often thinner than we imagine. Convicted murderers serving life-sentences in England are among the subjects of this in-

depth psychological study of what makes people kill.

The Elements of Murder - John Emsley 2005-04-28

This book is about elements that kill. Mercury, arsenic, antimony, lead, and thallium can be lethal, as many a poisoner knew too well. Emsley explores the gruesome history of these elements and those who have succumbed to them in a fascinating narrative that weaves together stories of true crime, enduring historical mysteries, tragic accidents, and the science behind it all. The colourful cast includes ancient alchemists, kings, leaders, a pope, several great musicians, and a motley crew of murderers. Among the intriguing accounts is that of the 17th century poet Sir Thomas Overbury, who survived four attempts to poison him with mercury but died when given the poison in enema form - under whose direction remains uncertain. Here, too, is detailed the celebrated case of Florence Maybrick, convicted of poisoning her violent husband

James with arsenic, but widely believed at the time to be innocent. The question of her guilt is still disputed. Threaded through the book alongside the history is the growing understanding of chemistry, and the effects of different chemical substances on the human body. Thousands suffered the ill effects of poisonous vapours from mercury, lead, and arsenic before the dangers were realized. Hatters went mad because of mercury poisoning, and hundreds of young girls working in factories manufacturing wallpaper in the 19th century were poisoned by the arsenic-based green pigments used for the leaves of the popular floral designs. Even in the middle of the 20th century, accidental mercury poisoning caused many deaths in Minamata Bay, while leaded petrol poisoned the whole planet, and arsenic still continues to poison millions in Asia. Through vividly told stories of innocent blunders, industrial accidents, poisoners of various hues - cold, cunning,

desperate - and deaths that remain a mystery, Emsley here uncovers the dark side of the Periodic Table.

When Women Kill - Belinda Morrissey 2003-12-08

Why are we so reluctant to believe that women can mean to kill? Based on case-studies from the US, UK and Australia, this book looks at the ways in which female killers are constructed in the media, in law and in feminist discourse almost invariably as victims rather than actors in the crimes they commit. Morrissey argues that by denying the possibility of female agency in crimes of torture, rape and murder, feminist theorists are, with the best of intentions, actually denying women the full freedom to be human. Case studies cover among others the battered wife, Pamela Sainsbury, who garrotted her husband as he slept, the serial killer, Aileen Wournos, who killed seven middle-aged men in Florida between 1989 and 1990, Tracey Wiggington, the so-called "lesbian vampire killer", and Karla Homolka who

helped her husband kill two teenage girls in St. Catherines Ontario in 1993.

A Prescription for Murder -

Angus McLaren 1995-06

McLaren develops a historiographical survey on Victorian attitudes toward sexuality and morality, and their relation to violence as he describes the story of Dr. Thomas Cream. Cream

murdered prostitutes and women seeking abortions in England and North America between 1877 and 1892.

The Dublin Railway Murder -

Thomas Morris 2021-11-11

A thrilling investigation of a true Victorian crime at Dublin railway station, shortlisted for the CWA Gold Dagger for Non-Fiction 2022. 'All the shocks and surprises of the best crime fiction' The Times Crime Club Dublin, November 1856:

George Little, the chief cashier of the Broadstone railway terminus, is found dead, lying in a pool of blood beneath his desk. Yet there is no sign of a murder weapon and the office door is locked, apparently from the inside. Thousands of

pounds in gold and silver are left untouched at the scene of the crime. Augustus Guy, Ireland's most experienced detective, teams up with Dublin's leading lawyer to investigate the murder - but the case defies all explanation. Then a local woman comes forward, claiming to know the killer... 'An intriguing and compelling true-crime whodunnit' Irish Times 'A true-crime masterclass... As compelling as any thriller' Philip Gray, author of *Two Storm Wood*

The Elements of Murder - John Emsley 2006-07-13

A fascinating account of the five most toxic elements describes the lethal chemical properties of arsenic, antimony, lead, mercury, and thallium, as well as their use in some of the most famous murder cases in history, with profiles of such deadly poisoners as Mary Ann Cotton, Michael Swango, and Saddam Hussein and a look at modern-day environmental catastrophes.

Infant Mortality and Working-

Class Child Care, 1850-1899 - Melanie Reynolds 2016-05-21
Infant Mortality and Working-Class Child Care, 1850-1899 unlocks the hidden history of working-class child care during the second half of the nineteenth century, seeking to challenge those historians who have cast working-class women as feckless and maternally ignorant. By plotting the lives of northern women whilst they grappled with industrial waged work in the factory, in agriculture, in nail making, and in brick and salt works, this book reveals a different picture of northern childcare, one which points to innovative and enterprising child care models. Attention is also given to day-carers as they acted in loco parentis and the workhouse nurse who worked in conjunction with medical paediatrics to provide nineteenth-century welfare to pauper infants. Through the use of a new and wide range of source material, which includes medical and poor law history, Melanie Reynolds allows a fresh and new perspective of

working-class child care to arise.

The Liverpool Underworld - Michael Macilwee 2022-04-02
A survey of the social and economic conditions and events that gave Liverpool a reputation for being the most crime-ridden place in the country in the nineteenth century.

Murder and Mayhem in North London - Geoffrey Howse 2010-05-19

Geoffrey Howse delves into the his crime files covering 200 years of the area's darkest past. Events covered include long forgotten cases that made the headlines in their day as well as others more famous: Britain's first railway murder, the first criminal to be caught via wireless telegraphy and the anarchists who left a trail of murder and mayhem following a raid on a Tottenham factory. There are many other cases to appeal to anyone with an interest in the local and social history of North London.
[Crime and Punishment in Victorian London](#) - Ross Gilfillan 2014-03-03

Discover the seamy history of nineteenth-century England that has inspired countless crime novels and films.

Victorian London: All over the city, watches, purses, and handkerchiefs disappear from pockets; goods migrate from warehouses, off docks, and out of shop windows. Burglaries are rife, shoplifting is carried on in West End stores, and people fall victim to all kinds of ingenious swindles.

Pornographers proliferate and an estimated eighty thousand prostitutes operate on the city's streets. Even worse, the vulnerable are robbed in dark alleys or garroted, a new kind of mugging in which the victim is half-strangled from behind while being stripped of his possessions. This history takes you to nineteenth-century London's grimy rookeries, home to thousands of the city's poorest and most desperate residents. Explore the crime-ridden slums, flash houses, and gin palaces from a unique street-level view—and meet the people who inhabited them.

[Child Murder and British](#)

[Culture, 1720-1900](#) - Josephine McDonagh 2003-12-08

[Table of contents](#)

[Murder Mile](#) - Mike Mulloy 2011-11-30

Life was cheap in the Toxteth and Wavertree districts of Liverpool, and more murders were committed there than in any other part of the city; and so this tough inner-city area became known as Murder Mile. Rising to the rank of Detective Chief Inspector, and becoming the most commended officer in the history of the force, Mike Mulloy had the job of investigating a series of high-profile cases over the years involving murder, arson, rape, armed robbery, drug dealing, burglary and bombing. He and his colleagues witnessed the most appalling brutality and violence where neither age nor sex provided any defence - young children, women and old people were constantly vulnerable. MURDER MILE is a fascinating and engaging addition to the literature of True Crime, written by a man who put his life on the line in the defence of the public and

who saw it all at first-hand.

Histories of Crime - Anne-Marie Kilday 2010-06-03
Providing a rounded and coherent history of crime and the law spanning the past 400 years, *Histories of Crime* explores the evolution of attitudes towards crime and criminality over time. Bringing together contributions from internationally acknowledged experts, the book highlights themes, current issues and key debates in the history of deviance and bad behaviour, including: - Marital cruelty and adultery - Infanticide - Murder - The underworld - Blasphemy and moral crimes - Fraud and white-collar crime - The death penalty and punishment. Individual case studies of violent and non-violent crime are used to explore the human means and motives behind criminal practice. Through these, the book illuminates society's wider attitudes and fears about criminal behaviour and the way in which these influence the law and legal system over time. This fascinating book is essential

reading for students and teachers of history, sociology and criminology, as well as anyone interested in Britain's criminal past.

Did She Kill Him? - Kate Colquhoun 2015-08-11

Kate Colquhoun, author of *Murder in the First-Class Carriage*, follows up with the sensational murder trial that captivated Victorian Society.

The Wicked Boy - Kate Summerscale 2016

First published in Great Britain by Bloomsbury Publishing.

The Routledge Handbook of Victorian Scandals in Literature and Culture -

Brenda Ayres 2022-12-01

The *Routledge Handbook of Victorian Scandals in Literature and Culture* exposes, explores, and examines what Victorians once considered flagrant breaches of decorum. Infringements that were fantasized through artforms or were actually committed exceeded entertaining parlor gossip; once in print they were condemned as socially contaminative but were also consumed as delightfully

sensational. Written by scholars in diverse disciplines, this volume: Demonstrates that spreading scandals seemed to have been one of the most entertaining sources of activities but were also normative efforts made by the Victorians to ensure conformity of decorum. Provides a broad spectrum of infractions that were considered scandalous to the Victorians. Identifies Victorian transgressions that made the news and that may still shock modern readers. Covers a gamut of moral infractions and transgressions either practiced, rumored, or fantasized in art forms. This handbook is an invaluable resource about Victorian literature, art, and culture which challenges its readers to ponder perplexing questions about how and why some scandals were perpetrated and propagated in the nineteenth century while others were not, and what the controversies reveal about the human condition that persists beyond Victoria's reign of propriety.

Madness, Murder and

Mayhem - Kathryn Burtinshaw
2018-10-30

Following an assassination attempt on George III in 1800, new legislation significantly altered the way the criminally insane were treated by the judicial system in Britain. This book explores these changes and explains the rationale for purpose-built criminal lunatic asylums in the Victorian era. Specific case studies are used to illustrate and describe some of the earliest patients at Broadmoor Hospital the Criminal Lunatic Asylum for England and Wales and the Criminal Lunatic Department at Perth Prison in Scotland. Chapters examine the mental and social problems that led to crime alongside individuals considered to be weak-minded, imbeciles or idiots. Family murders are explored as well as individuals who killed for gain. An examination of psychiatric evidence is provided to illustrate how often an insanity defence was used in court and the outcome if the judge and jury did not believe these claims. Two cases are

discussed where medical experts gave evidence that individuals were mentally irresponsible for their crimes but they were led to the gallows. Written by genealogists and historians, this book examines and identifies individuals who committed heinous crimes and researches the impact crime had on themselves, their families and their victims.

History & Crime - Thomas J. Kehoe 2021-09-15

Revealing the cross utility potential of multiple disciplines to advance knowledge in crime studies, History & Crime showcases new research into crime from across the interdisciplinary perspectives of early modern and modern history, criminology, forensic psychology, and legal studies.

Murder by Numbers - James Moore 2018-01-31

What is the connection between the number 13 and Jack the Ripper? Why was the number 18 crucial in catching Acid Bath murderer John George Haigh? And what is so puzzling about the number 340

in the chilling case of the Zodiac killer? The answers to all these questions and many more are revealed in a unique, number-crunching history of the ultimate crime. James Moore's Murder by Numbers tells the story of murder through the centuries in an entirely new way ... through the key digits involved. Each entry starts with a number and leads into a different aspect of murder, be it a fascinating angle to a case or revealing insights into murder methods, punishments and, of course, the chilling figures behind the most notorious killers from our past. From the grizzly death toll of the world's worst serial killer to your own odds of being murdered, this guide will appeal to the connoisseur of true crime and the casual reader alike.

Criminal Poisoning - John H. Trestrail, III 2007-10-28

In this revised and expanded edition, leading forensic scientist John Trestrail offers a pioneering survey of all that is known about the use of poison as a weapon in murder. Topics

range from the use of poisons in history and literature to convicting the poisoner in court, and include a review of the different types of poisons, techniques for crime scene investigation, and the critical essentials of the forensic autopsy. The author updates what is currently known about poisoners in general and their victims. The Appendix has been updated to include the more commonly used poisons, as well as the use of antifreeze as a poison.

Medicine and Justice -

Katherine D. Watson

2019-12-20

This monograph makes a major new contribution to the historiography of criminal justice in England and Wales by focusing on the intersection of the history of law and crime with medical history. It does this through the lens provided by one group of historical actors, medical professionals who gave evidence in criminal proceedings. They are the means of illuminating the developing methods and personnel associated with

investigating and prosecuting crime in the eighteenth and nineteenth centuries, when two linchpins of modern society, centralised policing and the adversarial criminal trial, emerged and matured. The book is devoted to two central questions: what did medical practitioners contribute to the investigation of serious violent crime in the period 1700 to 1914, and what impact did this have on the process of criminal justice? Drawing on the details of 2,600 cases of infanticide, murder and rape which occurred in central England, Wales and London, the book offers a comparative long-term perspective on medico-legal practice - that is, what doctors actually did when they were faced with a body that had become the object of a criminal investigation. It argues that medico-legal work developed in tandem with and was shaped by the needs of two evolving processes: pre-trial investigative procedures dominated successively by coroners, magistrates and the police; and criminal trials in

which lawyers moved from the periphery to the centre of courtroom proceedings. In bringing together for the first time four groups of specialists – doctors, coroners, lawyers and police officers – this study offers a new interpretation of the processes that shaped the modern criminal justice system.

Gender and punishment in

Ireland - Lynsey Black

2022-04-19

Gender and punishment in Ireland explores women's lethal violence in Ireland. Drawing on comprehensive archival research, including government documents, press reporting, the remnants of public opinion and the voices of the women themselves, the book contributes to the burgeoning literature on gender and punishment and women who kill. Engaging with concepts such as 'double deviance', chivalry, paternalism and 'coercive confinement', the work explores the penal landscape for offending women in postcolonial Ireland, examining

in particular the role of the Catholic Church in responses to female deviance. The book is an extensive interdisciplinary treatment of women who kill in Ireland and will be useful to scholars of gender, criminology and history.

Women in English Social History, 1800-1914 - Barbara Kanner 1988

Law, Crime and Deviance since 1700 - David Nash 2016-11-17

CHOICE Outstanding

Academic Title 2017 Law,

Crime and Deviance since 1700

explores the potential for the 'micro-study' approach to the history of crime and legal history. A selection of in-depth narrative micro-studies are featured to illustrate specific issues associated with the theme of crime and the law in historical context. The methodology used unpacks the wider historiographical and contextual issues related to each thematic area and facilitates discussion of the wider implications for the history of crime and social relations. The case studies in

the volume cover a range of incidents relating to crime, law and deviant behaviour since 1700, from policing vice in Victorian London to chain gang narratives from the southern United States. The book concludes by demonstrating how these narratives can be brought together to produce a more nuanced history of the area and suggests avenues for future research and study.

British Murder Mysteries, 1880-1965 - Laura E. Nym Mayhall 2022-09-10
British Murder Mysteries, 1880-1965: Facts and Fictions conceptualizes detective fiction as an archive, i.e., a trove of documents and sources to be used for historical interpretation. By framing the genre as a shifting set of values, definitions, and practices, the book historicizes the contested meanings of analytical categories like class, race, gender, nation, and empire that have been applied to the forms and functions of detection. Three organizing themes structure this investigation: fictive facticity,

genre fluidity, and conservative modernity. This volume thus shows how British detective fiction from the late-nineteenth to the mid-twentieth century both shaped and was shaped by its social, cultural, and political contexts and the lived experience of its authors and readers at critical moments in time.

The Wicked Boy - Kate Summerscale 2017-07-04
Winner of the 2017 Edgar Award for Best Fact Crime Book! From the internationally bestselling author, a deeply researched and atmospheric murder mystery of late Victorian-era London In the summer of 1895, Robert Coombes (age 13) and his brother Nattie (age 12) were seen spending lavishly around the docklands of East London -- for ten days in July, they ate out at coffee houses and took trips to the seaside and the theater. The boys told neighbors they had been left home alone while their mother visited family in Liverpool, but their aunt was suspicious. When she eventually forced the

brothers to open the house to her, she found the badly decomposed body of their mother in a bedroom upstairs. Robert and Nattie were arrested for matricide and sent for trial at the Old Bailey. Robert confessed to having stabbed his mother, but his lawyers argued that he was insane. Nattie struck a plea and gave evidence against his brother. The court heard testimony about Robert's severe headaches, his fascination with violent criminals and his passion for 'penny dreadfuls', the pulp fiction of the day. He seemed to feel no remorse for what he had done, and neither the prosecution nor the defense could find a motive for the murder. The judge sentenced the thirteen-year-old to detention in Broadmoor, the most infamous criminal lunatic asylum in the land. Yet Broadmoor turned out to be the beginning of a new life for Robert--one that would have profoundly shocked anyone who thought they understood the Wicked Boy. At a time of

great tumult and uncertainty, Robert Coombes's case crystallized contemporary anxieties about the education of the working classes, the dangers of pulp fiction, and evolving theories of criminality, childhood, and insanity. With riveting detail and rich atmosphere, Kate Summerscale recreates this terrible crime and its aftermath, uncovering an extraordinary story of man's capacity to overcome the past.

Modern British Women

Writers - Vicki K.. Janik 2002

This reference includes alphabetically arranged entries on 58 British women writers of the 20th century. Some of these writers were born in England, while others, such as Katherine Mansfield and Doris Lessing, came from countries of the former Empire or Commonwealth. The volume also includes entries for women of color, such as Kamala Markandaya and Buchi Emecheta.

[Did She Kill Him?](#) - Kate

Colquhoun 2014-10-15

"An intriguing story told in the style of Thomas Hardy or

George Eliot, if they traded in true crime” (Kirkus Reviews). In the summer of 1889, young Southern belle Florence Maybrick stood trial for the alleged arsenic poisoning of her much older husband, Liverpool cotton merchant James Maybrick. The “Maybrick Mystery” had all the makings of a sensation: a pretty, flirtatious woman; resentful, gossiping servants; rumors of gambling and debt; and scandalous mutual infidelity. The case cracked the varnish of Victorian respectability, shocking and exciting the public in equal measure as they clamored to read the latest revelations of Florence’s past and glimpse her likeness in Madame Tussaud’s. Florence’s fate was fiercely debated in the courtroom, on the front pages of the newspapers, and in parlors and backyards across the country. Did she poison her husband? Was her previous infidelity proof of murderous intentions? Was James’s own habit of self-medicating to blame for his demise? In this

book, historian and CWA Gold Dagger Award nominee Kate Colquhoun recounts an utterly absorbing tale of addiction, deception, and adultery that keeps you asking to the very last page: Did she kill him? [The Scoble Confession](#) - Jacqueline Beard 2020-03-01 Overstrand 1895. Lawrence Harpham and Violet Smith are witnesses to suicide while on holiday. Beneath the body, lies a bible belonging to a murdered man. Clues lead to the violent death of a bookseller and a chilling confession from the past. From Norfolk to Liverpool, investigations point to the unsolved murder of Fanny Nunn in the town of Diss. But how are the murders connected? Why do the parish registers contain so many unnatural deaths? As Lawrence and Violet close in on the killer, Lawrence discovers a long-kept secret about his wife’s death. Can he overcome his demons, and will they stop the murders before more lives are lost? *A Visitor's Guide to Victorian England* - Michelle Higgs

2014-02-12

An “utterly brilliant” and deeply researched guide to the sights, smells, endless wonders, and profound changes of nineteenth century British history (Books Monthly, UK). Step into the past and experience the world of Victorian England, from clothing to cuisine, toilet arrangements to transport—and everything in between. A Visitor’s Guide to Victorian England is “a brilliant guided tour of Charles Dickens’s and other eminent Victorian Englishmen’s England, with insights into where and where not to go, what type of people you’re likely to meet, and what sights and sounds to watch out for . . . Utterly brilliant!” (Books Monthly, UK). Like going back in time, Higgs’s book shows armchair travelers how to find the best seat on an omnibus, fasten a corset, deal with unwanted insects and vermin, get in and out of a vehicle while wearing a crinoline, and avoid catching an infectious disease. Drawing on a wide

range of sources, this book blends accurate historical details with compelling stories to bring alive the fascinating details of Victorian daily life. It is a must-read for seasoned social history fans, costume drama lovers, history students, and anyone with an interest in the nineteenth century.

[The Wharnccliffe A-Z of Yorkshire Murder](#) - Stephen Wade 2007-01-19

The history of the old county of Yorkshire has been concerned with the great and the good, the ambitious and the downright unscrupulous. Its broad acres has had more than its fair share of highprofile murders, especially though not exclusively in its burgeoning urban centres. Now there is a reference work to bring together most of the principal murders, from the mid-eighteenth century when Dick Turpin went to the York gallows, through to the end of hanging in 1964. In a time-span of two centuries, Yorkshire has witnessed a range of tragic narratives including husbands killing their wives, homicidal

attacks in the night alleys and courts, gangs at work looking for vulnerable victims on dark streets and country lanes. Many of these tales are from the countryside too. Revenge and jealousy on and around farms, clashes between poachers and gamekeepers and shootings in rolling hills and valleys. Other factors in the social scene are also recounted, including legal and historical features, definitions, explanations, even short accounts of lives of murderers and of course the enigmatic hangmen. STEPHEN WADE specialises in writing criminal and military history. He has authored several volumes in Wharncliffe's Foul Deeds Series as well as Unsolved Yorkshire Murders. He teaches courses in crime writing and crime history at the University of Hull and also works as a writer in prisons.

The Black Widows of Liverpool - Angela Brabin 2003

An astonishing local book which tells the story of the murderous activities of an infamous killing syndicate of

women operating in the heart of Victorian Liverpool. from a poor area of Liverpool who conspired to insure and then poison their victims for their insurance pay out. Two sisters, Catherine Flanagan and Margaret Higgins, sat at the centre of the web, preying like Black Widow spiders on their victims, including their own husbands. more probable victims and accomplices, to produce a gripping account of crime and punishment, and a real insight into working-class life in nineteenth-century Liverpool.

Classic Scottish Murder Stories
- Molly Whittington-Egan
2011-06-14

Tales macabre and tales bizarre. All of them with murder in mind. This is the compendium volume of Molly Whittington-Egan's evocative and highly readable series of murder cases, The Stockbridge Baby Farmer and Scottish Murder Stories. Written in a frequently witty and irreverent style, these stories confirm that while the world has moved on, the human mind still deals with

murder in the same old fashioned way with motives which have rarely changed over the years. The 36 tales are: 1. The Stockbridge Baby-Farmer: Jessie King, 1888; 2. 'I am Gall': Peter Queen, 1931; 3. The Half-Mutchkin: Edinburgh Brothel Case, 1823; 4. To the Lighthouse: Robert Dickson, 1960; 5. Mr Kello's Sunday Morning Service: John Kello, 1570; 6. The Whiteinch Atrocities: The McArthur Murder, 1904; Helen and William Harkness, 1921; 7. Death of a Hermit: George Shaw and George Dunn, 1952; 8. The Light-Headed Cutty: Mary Smith; aka 'The Wife o'Denside', 1826; 9. The Postman Knocked: Stanislav Myszka, 1947; 10. Brutality: James Keenan, 1969; 11. Rurality: James Robb, 1849; George Christie, 1852; 12. The Northfield Mystery: Helen and William Watt, 1756; 13. Blue Vitriol: Kate Humphrey, 1830; Anne Inglis, 1795; 14. The Battered Bride: John Adam, 1835; 15. The Babes in the Quarry: Patrick Higgins, 1911; 16. The Poisonous Puddocks:

George Thom, 1821; 17. The Tram Ride: Alexander Edmonstone, 1969; 18. The Tooth Fiend: Gordon Hay, 1967; 19. The Icing on the Shortbread: Thomas Mathieson Brown, 1906; 20. The Misted Mountain, The Arran Case, 1889; 21. The German Tea Planter, Broughty Ferry, 1912; 22. The Late Mr Toad, The Musselburgh Case, 1911; 23. 'Oh, Loch Maree!', William Laurie King, Edinburgh, 1924; 24. The Running Girl, Christina Gilmour, 1843; 25. The Travelling Man, Hugh Macleod, 1830; 26. The Naked Ghost, Sgt Arthur Davies, 1749; 27. The Cinderella Syndrome, Bertie Wilcox, 1929; 28. 'Holly Willie', William Bennison, 1850; 29. A Tryst With Dr Smith, The St Fergus Case, 1853; 30. The Wild Geese, the Saunders Case, 1913; 31. The French Schoolmaster's Wife, Eugene Marie Chantrelle, 1878; 32 The Ice-Field, the Arran Stowaways, 1868; 33. The Toad in the Tunnel, The Garvie Case, 1968; 34. Bible John, the Barrowland Ballroom Killings, 1968-9; 35. Jock the

Ripper, William Henry Bury, 1889; 36 The Quest for Norah, the Farnario Case, 1929. These stories will delight all true-crime buffs looking for strange stories from north of the Border.

Crime & Criminals of Victorian Eng - Adrian Gray
2011-01-11

Dark and foggy Victorian streets, the murderous madman, the arsenic-laced evening meal - we all think we know the realities of Victorian crime. Adrian Gray's thrilling book recounts the classic murders, by knife and poison, but it also covers much more, taking the reader into less familiar parts of Victorian life, uncovering the wicked, the vengeful, the foolish and the hopeless amongst the criminal world of the nineteenth century. Here you will encounter the women who sold their children, corrupt bankers, smugglers, highwaymen, the first terrorists, bloodthirsty mutineers and petty thieves; you will meet the 'mesmerists' who fooled a credulous public, and even the Salvation Army

band that went to gaol. Gray journeys through the cities, villages, lanes, mills and sailing ships of the period, ranging from Carlisle to Cornwall, showing how our laws today have been shaped by what the Victorians considered acceptable - or made illegal

Victorians Against the Gallows - James Gregory
2011-11-30

By the time that Queen Victoria ascended the throne in 1837, the list of crimes liable to attract the death penalty had effectively been reduced to murder. Yet, despite this, the gallows remained a source of controversy in Victorian Britain and there was a growing unease in liberal quarters surrounding the question of capital punishment. Unease was expressed in various forms, including efforts at outright abolition. Focusing in part on the activities of the Society for the Abolition of Capital Punishment, James Gregory here examines abolitionist strategies, leaders and personnel. He locates the 'gallows question' in an

imperial context and explores the ways in which debates about the gallows and abolition featured in literature, from poetry to 'novels of purpose' and popular romances of the underworld. He places the abolitionist movement within the wider Victorian worlds of philanthropy, religious orthodoxy and social morality in a study which will be essential reading for students and researchers of Victorian history.

[Nineteenth-Century Female Poisoners](#) - V. Nagy 2015-02-18
Nineteenth-Century Female Poisoners investigates the Essex poisoning trials of 1846 to 1851 where three women were charged with using arsenic to kill children, their husbands and brothers. Using newspapers, archival sources (including petitions and witness depositions), and records from parliamentary debates, the focus is not on whether the women were guilty or innocent, but rather on what English society during this period made of their trials and what stereotypes and stock-

stories were used to describe women who used arsenic to kill. All three women were initially presented as 'bad' women but as the book illustrates there was no clear consensus on what exactly constituted bad womanhood.
Scottish Murder Stories - Molly Whittington-Egan 2011-05-31
This medley of Scottish Murders does not deal with the despicable or the incomprehensible world of serial and psychopathic crimes, but concentrates on the more notable and Gothic whodunnits, some of them well-known, some not so. The full chapter list is: The Misted Mountain, The Arran Case, 1889; The German Tea Planter, Broughty Ferry, 1912; The Late Mr Toad, The Musselburgh Case, 1911; 'Oh, Loch Maree!', William Laurie King, Edinburgh, 1924; The Running Girl, Christina Gilmour, 1843; The Travelling Man, Hugh Macleod, 1830; The Naked Ghost, Sgt Arthur Davies, 1749; The Cinderella Syndrome, Bertie Wilcox, 1929; 'Holly Willie', William

Bennison, 1850; A Tryst With Dr Smith, The St Fergus Case, 1853; The Wild Geese, the Saunders Case, 1913; The French Schoolmaster's Wife, Eugene Marie Chantrelle, 1878; The Ice-Field, the Arran Stowaways, 1868; The Toad in the Tunnel, The Garvie Case, 1968; Bible John, the Barrowland Ballroom Killings, 1968-9; Jock the Ripper, William Henry Bury, 1889 and The Quest for Norah, the Farnario Case, 1929.

The Invention of Murder -

Judith Flanders 2013-07-23

"Superb... Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." - Publishers Weekly, starred review

In this fascinating exploration of murder in nineteenth century England, Judith Flanders examines some of the most gripping cases that captivated the Victorians and gave rise to the first detective fiction Murder in the

nineteenth century was rare. But murder as sensation and entertainment became ubiquitous, with cold-blooded killings transformed into novels, broadsides, ballads, opera, and melodrama-even into puppet shows and performing dog-acts. Detective fiction and the new police force developed in parallel, each imitating the other-the founders of Scotland Yard gave rise to Dickens's Inspector Bucket, the first fictional police detective, who in turn influenced Sherlock Holmes and, ultimately, even P.D.

James and Patricia Cornwell. In this meticulously researched and engrossing book, Judith Flanders retells the gruesome stories of many different types of murder in Great Britain, both famous and obscure: from Greenacre, who transported his dismembered fiancée around town by omnibus, to Burke and Hare's bodysnatching business in Edinburgh; from the crimes (and myths) of Sweeney Todd and Jack the Ripper, to the tragedy of the murdered Marr family in London's East End.

Through these stories of murder-from the brutal to the pathetic-Flanders builds a rich and multi-faceted portrait of Victorian society in Great Britain. With an irresistible cast of swindlers, forgers, and

poisoners, the mad, the bad and the utterly dangerous, The Invention of Murder is both a mesmerizing tale of crime and punishment, and history at its most readable.