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My One and Only Love - Gilad Atzmon 2005

Blackly comic satire about a Jewish jazz trumpeter caught up in the world of Israeli espionage.

Enemies among us - Mark Verheiden 2009

When Batman is attacked by one of his oldest and most powerful allies, Martian Manhunter, he seeks the aid of Superman. Soon Batman and Superman are ambushed by various off-worlders, both friend and foe. The madness spreads and Batman finds he must defeat Superman to save the human race.

Teach Yourself Bluegrass Mandolin - Andy Statman 1999
Mandolinskole.

Art Tips Collection - Miyuli 2020

El Condor pasa - Kenneth Baker 1988

The English Traditional Ballad - David Atkinson 2017-07-05

Ballads are a fascinating subject of study not least because of their endless variety. It is quite remarkable that ballads taken down or recorded from singers separated by centuries in time and by hundreds of kilometres in distance, should be both different and yet recognizably the same. In *The English Traditional Ballad*, David Atkinson examines the ways in which the body of ballads known in England make reference both

to ballads from elsewhere and to other English folk songs. The book outlines current theoretical directions in ballad scholarship: structuralism, traditional referentiality, genre and context, print and oral transmission, and the theory of tradition and revival. These are combined to offer readers a method of approaching the central issue in ballad studies - the creation of meaning(s) out of ballad texts. Atkinson focuses on some of the most interesting problems in ballad studies: the 'wit-combat' in versions of *The Unquiet Grave*; variable perspectives in comic ballads about marriage; incest as a ballad theme; problems of feminine motivation in ballads like *The Outlandish Knight* and *The Broomfield Hill*; murder ballads and murder in other instances of early popular literature. Through discussion of these issues and themes in ballad texts, the book outlines a way of tracing tradition(s) in English balladry, while recognizing that ballad tradition is far from being simply chronological and linear.

2020 Travel Bullet Journal Colorado - People Matter 2019-09-11
Memories are made in an instant, but can last a lifetime. This bullet journal will enrich your experience and ensure your memories last forever, and get passed down to your loved ones. This journal has no prompts. You are not limited to having to answer certain questions. You control the narrative, from start to finish. Please note: Using permanent markers and highlights might cause a bleed through effect from one

page to the next, so it is suggested you use gel pens, ball point pens and pencils instead. Test beforehand any pens you want to use to ensure you are satisfied with the results. Size: 8.3 x 11.7 inches (A4) Cover: Soft, Matte Inside: Dot grid, 120 pages, no prompts.

Long Tall Dexter - 1986

The Harp Handbook - Steve Baker 1991

A Discography of Free Jazz - Erik Raben 1969

The British Folk Revival 1944-2002 - Michael Brocken 2017-07-12

This title was first published in 2003. This work considers the post-war folk revival in Britain from a popular music studies perspective. Michael Brocken provides a historical narrative of the folk revival from the 1940s up until the 1990s, beginning with the emergence of the revival from within and around the left-wing movements of the 1940s and 1950s. Key figures and organizations such as the Workers' Music Association, the BBC, the English Folk Dance and Song Society, A.L. Lloyd and Ewan MacColl are examined closely. By looking at the work of British Communist Party splinter groups it is possible to see the refraction of folk music as a political tool. Brocken openly challenges folk historicity and internal narrative by discussing the convergence of folk and pop during the 1950s and 1960s. The significant development of the folk/rock hybrid is considered alongside "class", "Americana", radio and the strength of pop culture. Brocken shows how the dichotomy of artistic (natural) versus industry (mass-produced) music since the 1970s has led to a fragmentation and constriction of the folk revival. The study concludes with a look at the upsurge of the folk music industry, the growth of festivals and the implications of the Internet for the British folk revival. Brocken suggests the way forward should involve an acknowledgement that folk music is not superior to but is, in fact, a form of popular music.

Never Enough: The Story of The Cure - Jeff Apter 2009-11-05

The Cure emerged in the post-punk 70s and defied all expectations to

launch a marathon career marked by hit records and a string of sell-out arena shows. In 2004, after numerous personnel changes, the band delivered their Greatest Hits album in 2004. This biography traces the roots in middle-class Crawley, Sussex and tracks their gradual rise, revealing how their first major album Pornography, almost ended the band well before their multi-platinum career began. It also documents Smith's escape into the Siouxsie & The Banshees camp during the Eighties, his experimentation with every drug ('bar smack'). His reluctance to return to The Cure which would eventually lead to them becoming superstars, not only on both sides of the Atlantic but all around the globe. Jeff Apter is an Australian-based music writer, who had been reporting on popular culture for the past 15 years. He spent five years as the Music Editor at Australian Rolling Stone. This is his third book, the first two being on The Red Hot Chili Peppers (published by Omnibus Press) and Silverchair. Paperback edition.

The Incomplete Folksinger - Pete Seeger 1992

The well-known folksinger explores the appeal, traditions, significance and performers of folk music from America, Asia, Europe, and Africa

The Sound of Miles Davis - Jan Lohmann 1991

The Complete Irish Tin Whistle Tutor (New & Revised) - L.E.

McCullough 1987-12-01

This book is a comprehensive, detailed approach to playing Irish music on the tinwhistle. It has been written especially for new enthusiasts who live impossibly far from Irish musicians and are fretfully asking themselves, "Where Can I Ever Learn To Play?" It contains information on technique and style that more advanced players will also find useful. And, there are 72 dance tunes and airs suitably arranged for the tinwhistle, including some recently-composed pieces and several unusual settings of old standards that even the most jaded musical palates aflame with the insatiable desire for New Tunes will find exhilarating and momentarily satisfying.

Jazz Records, [1942-1969] - Jørgen Grunnet Jepsen 1963

Seeing Israeli and Jewish Dance - Judith Brin Ingber 2011

A comprehensive survey of historical and contemporary Jewish dance.

Satellite Sex Pistols - Paul Burgess (MA.) 1999

This text shows the other side of the Sex Pistols, the visual side, it shows the things that everyone has heard about but rarely seen. The memorabilia section illustrates the amazing amount of material that was produced to promote the band, for example, posters, flyers, badges and stickers.

Thyme in a Bottle - Ingrid Croce 1996-04-16

In 1985 Ingrid Croce opened Croce's Restaurant and Jazz Bar as a tribute to her late husband, singer and songwriter Jim Croce. Attempting to recreate the warmth and energy from their early days of entertaining together, Ingrid infused Croce's with great food, live music and an inviting, casual atmosphere. She has since parlayed the success of this unbeatable combination into a group of popular restaurants and clubs as one of the pioneers in the rejuvenated Gaslamp district of downtown San Diego. Now many of the recipes that have made her restaurants famous are available here. Current culinary trends are reflected in the seasonal American cuisine and Southwestern fare of Ingrid's Cantina and Sidewalk Cafe in recipes such as Santa Barbara Sea Bass with Caramelized Onions and Fig, Ricotta Gnocchi with Wild Mushrooms and Sage, and Pacific Rim Tamales. Drawing on Ingrid's multicultural background and interests, *Thyme in a Bottle* features Italian favorites as interpreted by the Croce family, like Roasted Pepperontia Salad and Fried Zucchini Blossoms, as well as the Russian and Jewish classics of her childhood, such as brisket and tzimmes with kasha and varnishkas. Ingrid also reveals the secrets behind her own signature blitzes and "poppers." Interpreted with the recipes is Ingrid's own inspired story. She writes openly about her intense romance with Jim Croce, their happy but occasionally troubled marriage. She tells of the difficult repercussions of Jim's early death, from battles with the music industry to rearing a young son on her own. And she shares the challenges of starting a restaurant and becoming a real player in a notoriously competitive business. It is all told with such candor, warmth, and

enthusiasm that by the time Ingrid concludes her story with personal and professional triumphs, we are cheering the heartening success of such a vibrant spirit. Fans of the late Jim Croce will delight in this collection of recipes and memoirs by his wife, Ingrid. Ingrid's inspiration comes from memories of the exceptional food and music that her and Jim created in their Pennsylvania farmhouse in the late sixties and early seventies. As proprietor of five award-winning San Diego restaurants and clubs, Ingrid has garnered an enviable reputation in the culinary world. In *Thyme in a Bottle* she serves up the delicious recipes that make her restaurant so successful as well as anecdotes about her life and times. With its wonderful diversity of menus--from traditional Italian and Russian favorites to contemporary American and Southwestern cuisine--this warm and engaging cookbook is an excellent addition to any cook's library.

The Whisky Muse - Robin Laing 2008-04-25

This book is a collection of the best poems and songs, both old and new, on the subject of that great Scottish love, whisky. It is based on a one-man show created by Robin, and combines two of his passions - folk song and whisky. Additional information relevant to particular songs and poems, and other interesting tit-bits on the process of whisky making, are placed alongside humorous art by Bob Dewar, the illustrator for the Scotch Malt Whisky Society. This collection would be the perfect thing for any fan of a wee dram.

Brimful of Asia - Rehan Hyder 2017-10-03

During the 1990s, Asian pop artists began entering the mainstream of the British music industry for the first time. Bands such as Black Star Liner, Cornershop, Fun Da Mental and Voodoo Queens, led those within and without the industry to start asking questions such as what did it mean to be Asian? How did the bands' Asian background affect their music? What did their music say about Asians in Britain? In this book, Rehan Hyder draws on in-depth interviews with musicians from these bands and with critics and record producers, to examine the pressures associated with making music as a young Asian in today's multi-ethnic Britain. As the book reveals, these musicians wish to convey an authentic

sense of creativity in their music, while at the same time wanting to assert a positive ethnic identity. Hyder explores these two impulses against the backdrop of a music industry and a society at large that hold a range of confining stereotypes about what it means to be Asian. The experiences of these bands add considerably to the wider debate about the nature of identity in the contemporary world.

Hot Fiddle - MARY ANN HARBAR WILLIS 2016-03-17

Wow your audience with four dozen pro techniques and three sizzling tunes to show them off (including The Devil Went Down to Georgia), with this 4-hour online video. A lifetime course for the price of one lesson! Intermediate to advanced; for fiddle or classical cross-over players.

Includes: Interactive-Study what you want, when you want Lots of flashy techniques - a lesson devoted to each Friendly, measure-by-measure tune instruction - hear, see, play along Play-alongs in both slow and performance tempos Easy and Hot versions of each tune, with interchangeable licks Fun practice lick for each technique Book contains all the music on the video. Includes access to online video

American Troubadours - Mark Brend 2001

The others are still known only to relatively small groups of enthusiasts - critics, knowledgeable collectors, and other musicians. This book tells

their stories."--BOOK JACKET.

You Died - Kel McDonald 2020-10-13

Death -- the one aspect of life we all have in common -- is waiting for everyone, yet our practices, beliefs, myths, and stories about it are as diverse as we are. YOU DIED celebrates these vibrant cultural expressions of the great equalizer in a thrilling, life-affirming whirlwind of a book, an inspirational volume to be treasured through times of both loss and abundance (and every day in between). At turns both brazen and insightful, morose and optimistic, YOU DIED asks a wide array of cartoonist newbloods and all-stars to relate their most unforgettable tales of death and what comes next. Filled with beautifully illustrated accounts of grief and mourning, ancient myths, memorial rites around the globe, afterlife in the far reaches of space, and the simple and touching ways both the living and the dead carry on, this lively collection starts a comforting and much-needed dialogue about death as a natural part of life. Featuring an introduction by death positivity movement pioneer and activist mortician CAITLIN DOUGHTY and a murderer's row of comics talent including RAINA TELGEMEIER, SHAE BEAGLE, and LISA STERLE.

Jazz Records, 1942-80 - Erik Raben 198?