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The Facts on File Companion to British Poetry Before 1600 - Michelle M. Sauer 2008
Some of the most important authors in British poetry left their mark on literature before 1600, including Geoffrey Chaucer, Edmund Spenser,

and, of course, William Shakespeare. "The Facts On File Companion to British Poetry before 1600" is an encyclopedic guide to British poetry from the beginnings to the year 1600, featuring approximately 600 entries ranging in length

from 300 to 2,500 words.

Botany, sexuality and women's writing, 1760-1830 - Sam George 2017-10-03

In this fascinating study, Samantha George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth-century Britain. In particular, she discusses British women's engagement with the Swedish botanist, Carl Linnaeus, and his unsettling discovery of plant sexuality. Previously ignored primary texts of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science, eighteenth-century literature, and women's writing. The result is groundbreaking: the author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype, the sexually precocious female botanist. She uncovers an anonymous poem on Linnaean botany, handwritten in the eighteenth century, and subsequently traces the development of a

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new genre of women's writing — the botanical poem with scientific notes. The book is indispensable reading for all scholars of the eighteenth century, especially those interested in Romantic women's writing, or the relationship between literature and science.

Celtic Magazine - 1883

Cupid and the King - Her Royal Highness Princess Michael of Kent 2006-01-03

Updated with a new chapter, an internationally best-selling account of five of history's most famous royal mistresses celebrates the lives of Madame de Pompadour, Lola Montez, Nell Gwyn, Marie Waleska, and Lily Langtry. By the author of *The Serpent and the Moon*. Reprint. 25,000 first printing.

Swords of the Spirit - Marilyn Kohinke Washburn 2005-10-17

Swords of the Spirit is historical fiction set in 16th century England and Scotland. It is the sequel to *A Rose Without a Thorn*. This epic

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novel begins in the 1540s. It is set at the powerful but contentious Royal Courts of their Catholic Majesties James V and Queen Marie of Scotland, and Protestant Englands infamous King Henry VIII. An aging Henry VIII is James Vs royal uncle. Yet will blood-ties prove thicker than water as, with half drawn swords, Scotland and England stand on the brink of war? Protestant England is also secretly making a pack with the Holy Roman Empire to cross swords with Catholic France. It is an age where treachery and deceit prove deadlier than the point of a sword. Both the Scottish and English Royal Courts are embroiled in dangerous intrigues and betrayals. In hopes of gaining power over one another Catholics and Protestants hatch deadly plots designed to bring down the other. As the reformation of church perilously rages on, many innocent lives become at stake in Scotland and England, and also throughout Christendom. Chief Catholic and Protestant ministers at the English Royal Court

scheme to wed a woman of their own choosing to the widower, Henry VIII. Yet while England schemes to find a new queen, the in fighting between Catholics and Protestants has torn the Scottish Royal Court into two embittered factions. Will James V successfully unite his realm in time before Englands army thunders across the border with swords raised high above their heads? This riveting story brings to life a host of new compelling characters coupled with many of the original characters from A Rose Without a Thorn. All are soon joined together through much courtly intrigue as the exciting saga continues in Swords of the Spirit.

Minor Poets of the Caroline Period ...: Shakerley Marmion: The legend of Cupid and Psyche. Sir Francis Kynaston: Leoline and Sydanis: Cynthiades, or Amorous sonnets. John Hall: Poems. The first book; Divine poems. The second book. Sidney Godolphin: Poems. Philip Ayres: Lyric poems; Emblems of love. John Chalkhill: Thealma and Clearchus; Coridon's song; Oh, the

brave fisher's life. Patrick Carey: Ballades; Triolets. William Hammond: Poems. William Bosworth: Arcadius and Sepha; Hinc lachrimae - 1906

The Celtic Magazine - 1883

The British Museum - 1862

The Oxford English Dictionary - Sir James Augustus Henry Murray 1975

A New English Dictionary on Historical Principles - James Augustus Henry Murray 1909

Minor Poets of the Caroline Period ...: Shakerley Marmion: The legend of Cupid and Psyche. Sir Francis Kynaston: Leoline and Sydanis; Cynthiaes, or Amorous sonnets. John Hall: Poems. The first book; Divine poems. The second book. Sidney Godolphin: Poems. Philip Ayres: Luric poems; Emblems of love. John Chalkhill:

Thealma and Clearchus; Coridon's song; Oh, the brave fisher's Life. Patrick Carey: Ballads; Triolets. William Hammond: Poems. William Bosworth: Arcadius and Sepha; Hinc lachrimae - George Saintsbury 1906

The Universal Songster - 1826

Cupid in Early Modern Literature and Culture - Jane Kingsley-Smith 2010-09-09
Cupid became a popular figure in the literary and visual culture of post-Reformation England. He served to articulate and debate the new Protestant theory of desire, inspiring a dark version of love tragedy in which Cupid kills. But he was also implicated in other controversies, as the object of idolatrous, Catholic worship and as an adversary to female rule: Elizabeth I's encounters with Cupid were a crucial feature of her image-construction and changed subtly throughout her reign. Covering a wide variety of material such as paintings, emblems and

jewellery, but focusing mainly on poetry and drama, including works by Sidney, Shakespeare, Marlowe and Spenser, Kingsley-Smith illuminates the Protestant struggle to categorise and control desire and the ways in which Cupid disrupted this process. An original perspective on early modern desire, the book will appeal to anyone interested in the literature, drama, gender politics and art history of the English Renaissance.

Neuman and Baretti's Dictionary of the Spanish and English Languages; Wherein the Words are Correctly Explained, Agreeably To Their Different Meanings, and a Great Variety of Terms, Relating to the Arts, Sciences, Manufactures, Merchandise, Navigation, and Trade, Elucidated - 1823

Minor Poets of the Caroline Period ...: Shakerley Marmion: The legend of Cupid and Psyche. Sir Francis Kynaston: Leoline and Sydanis - George Saintsbury 1906

Ovid and Adaptation in Early Modern English Theatre - Starks Lisa Starks 2019-08-28
Uses adaptation and appropriation studies to explore early modern textual and theatrical metamorphoses of OvidApplies contemporary theoretical approaches, such as gender/queer/trans studies, feminist ecostudies, hauntology, rhizomatic adaptation, transmedialityUses adaptation studies in analyzing early modern transformations of OvidFocuses on the appropriations of "e;Ovid"e; (as an umbrella term for "e;all things Ovidian"e;) on the early modern English stageIncludes chapters on Shakespeare and Marlowe as well as other early modern dramatistsDid you know that Ovid was a multifaceted icon of lovesickness, endless change, libertinism, emotional torment and violence in early modern England? This is the first collection to use adaptation studies in connection with other contemporary theoretical approaches in analysing early modern transformations of Ovid.

It provides innovative perspectives on the 'Ovids' that haunted the early modern stage, while exploring intersections between adaptation theory and gender/queer/trans studies, ecofeminism, hauntology, transmediality, rhizomatics and more. This book examines the multidimensional, ubiquitous role that Ovid and Ovidian adaptations played in English Renaissance drama and theatrical performance. Chaucer, Gower, and the Vernacular Rising - Lynn Arner 2015-01-14

Chaucer, Gower, and the Vernacular Rising examines the transmission of Greco-Roman and European literature into English during the late fourteenth and early fifteenth centuries, while literacy was burgeoning among men and women from the nonruling classes. This dissemination offered a radically democratizing potential for accessing, interpreting, and deploying learned texts. Focusing primarily on an overlooked sector of Chaucer's and Gower's early readership, namely, the upper strata of

nonruling urban classes, Lynn Arner argues that Chaucer's and Gower's writings engaged in elaborate processes of constructing cultural expertise. These writings helped define gradations of cultural authority, determining who could contribute to the production of legitimate knowledge and granting certain socioeconomic groups political leverage in the wake of the English Rising of 1381. Chaucer, Gower, and the Vernacular Rising simultaneously examines Chaucer's and Gower's negotiations—often articulated at the site of gender—over poetics and over the roles that vernacular poetry should play in the late medieval English social formation. This study investigates how Chaucer's and Gower's texts positioned poetry to become a powerful participant in processes of social control.

Gems of British Art, with Choice Specimens of Poetry, History, and Romance - 1857

A Companion to Renaissance Drama - Arthur

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F. Kinney 2008-04-15

This expansive, inter-disciplinary guide to Renaissance plays and the world they played to gives readers a colorful overview of England's great dramatic age. Provides an expansive and inter-disciplinary approach to Renaissance plays and the world they played to. Offers a colourful and comprehensive overview of the material conditions of England's most important dramatic period. Gives readers facts and data along with up-to-date interpretation of the plays. Looks at the drama in terms of its cultural agency, its collaborative nature, and its ideological complexity.

British Medical Journal - 1911

Papers of the British School at Rome -
British School at Rome 1902

Western Decorative Arts: Volume 1 - National
Gallery of Art (U.S.) 1993
Catalog of the following works in the National

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Gallery of Art's collection of decorative arts: Chinese porcelains from the Qing dynasty, Persian and Indian rugs and carpets from the Peter A.B. Widener collection, two Chinese paintings from the 19th century and a 17th century Coromandel lacquer screen.

The History of British Women's Writing, 1750-1830 - J. Labbe 2010-08-20

This period witnessed the first full flowering of women's writing in Britain. This illuminating volume features leading scholars who draw upon the last 25 years of scholarship and textual recovery to demonstrate the literary and cultural significance of women in the period, discussing writers such as Austen, Wollstonecraft and Mary Shelley.

The Celtic magazine, conducted by A. Mackenzie and A. MacGregor - Alexander Mackenzie 1883

American and British Claims Arbitration - 1924

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American and British Claims Arbitration -
United States 1924

Facsimiles from Early Printed Books in the
British Museum - British Museum. Department
of Printed Books 1897

Celtic Mythology and Religion - Alexander
Macbain 1885

The Education of Cupid - Jesse Landon 1912

**The Journal of the British Archaeological
Association** - British Archaeological Association
1863

British Drama 1533-1642: A Catalogue -
Martin Wiggins 2012-09-13
Volume 3 covers the years 1590-1597 and sees
the start of Shakespeare's career as a dramatist.
"The" Journal of the British Archaeological
Association - 1863

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*The Oxford Handbook of British Philosophy in
the Seventeenth Century* - Peter R. Anstey
2013-06-27

Twenty-six new essays by experts on
seventeenth-century thought provide a critical
survey of this key period in British intellectual
history. These far-reaching essays discuss not
only central debates and canonical authors from
Francis Bacon to Isaac Newton, but also explore
less well-known figures and topics from the
period.

Captives of Cupid - Annetta Halliday Antona
1896

Representing the English Renaissance - Stephen
Greenblatt 1988-01-01

"An exciting collection of essays on English
Renaissance literature and culture, this book
contributes substantially to the contemporary
renaissance in historical modes of critical
inquiry."--Margaret W. Ferguson, Columbia
University "An exciting collection of essays on

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English Renaissance literature and culture, this book contributes substantially to the contemporary renaissance in historical modes of critical inquiry."--Margaret W. Ferguson, Columbia University

Specimens of the British Poets - Thomas Campbell 1841

The Universal Songster, Or Museum of Mirth: Forming the Most Complete ... Collection of Ancient and Modern Songs in the English Language, with a ... Classified Index. ... Embellished with a ... Frontispiece and ... Wood-cuts, Designed by George and Robert Cruikshank, Etc - 1826

The Universal Songster, Or, Museum of Mirth - 1834

A New English Dictionary on Historical

Principles - James Augustus Henry Murray 1888
Medieval Venuses and Cupids - Theresa Tinkle 1996-06-01

Medieval Venuses and Cupids analyses the transformations of the love deities in later Middle English Chaucerian poetry, academic Latin discourses on classical myth (including astrology, natural philosophy, and commentaries on classical Roman literature), and French conventions that associate Venus and Cupid with Ovidian arts of love. Whereas existing studies of Venus and Cupid contend that they always and everywhere represent two loves (good and evil), the author argues that medieval discourses actually promulgate diverse, multiple, and often contradictory meanings for the deities. The book establishes the range of meanings bestowed on the deities through the later Middle Ages, and draws on feminist and cultural theories to offer new models for interpreting both academic Latin discourses and vernacular poetry.